

The Rutgers Center for Historical Analysis (deadline 15 dec 07)

Lynn Shanko

The Rutgers Center for Historical Analysis

invites applications from all disciplines for post-doctoral and senior resident fellowships to be held during the academic year of 2008-9 from individuals working on Vernacular Epistemologies.

This interdisciplinary project considers forms of knowledge that diverge from, challenge, entangle with, and complicate fundamental categories or apparatuses most obviously identifiable with European Enlightenment. In thinking of and with 'vernacular' practices and knowledges, the seminar will also explore processes by which categories and performances were rendered 'parochial' or 'local' by taxonomic projects of others. By this means, we hope to ensure that contested and mutable categories from social pasts, even when translated and incorporated into cosmopolitan epistemes, remain salient for creative research and narration of complex histories.

In 2008-9, the seminar will discuss Time and Value. We will explore plural notions of time in the past, its valence in music, art, notions of history and narration, their differential imbrications with shifting ideas of value, historical subjectivity, and social life itself. Both categories offer rich potential for rethinking relationships between ethics and politics, exchange and redistribution, forms of numeracy, facticity and regimes of truth. (The Vernacular Epistemologies project will explore the theme of Body/Soul Mind in 2009-2010) We welcome scholars of all disciplines, geographic and temporal contexts, from within and outside the North American academy.

Applicants need not be US citizens. Rutgers is an AA/EOE institution. The deadline for applications is December 15, 2007. Applicants and those interested in presenting a paper related to this project during 2008/2009 should contact the project directors:

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