ArtHist.net

History of Photography - Vol 32, Nr 1, Spring 2008

HISTORY OF PHOTOGRAPHY

Volume 32, Number 1, Spring 2008

PILGRIMS ON PAPER
Picturing Burma: Felice Beatoís Photographs of Burma 1886-1905
Wong Hong Suen
Page 1

British Nature Photographers in Wild Life
Francis Ebury
Page 27

The Sign of Stieglitz, the Art of Evans
Jay Bochner
Page 42

Ansel Adams and George Waters: Photographer and Printer
Anne Hammond
Page 51

Henri Cartier-Bresson Reinterprets his Career
Claude Cookman
Page 59

The Zionist Renaissance and the Development of Israeli Sports Photography
Jochai Rosen
Page 74

A Typology of the Publicity Still: Film for Photography
Thomas Van Parys
Page 85

REVIEWS
Kevin Moore . Tom Gretton . Nicole Hudgins . Sophie Gordon . Jessica May 93

PUBLICATIONS RECEIVED
Page 103

CONTRIBUTORS
Page 104

informaworld is the online home of publications from Taylor & Francis,
Routledge, Psychology Press and Informa Healthcare
Informa plc ("Informa") Registered Office: Mortimer House, 37-41 Mortimer
Street, London, W1T 3JH. Registered in England and Wales - Number 3099067.

Reference:

TOC: History of Photography - Vol 32, Nr 1, Spring 2008. In: ArtHist.net, Nov 22, 2007 (accessed Nov 29, 2026), <https://arthist.net/archive/29837>.