

ASA Visual Culture/Art History (Albuquerque, 16-19 Oct 08)

Tanya Sheehan

Visual Culture/Art History Caucus of the American Studies Association,
Call for Sessions for the Annual Meeting in Albuquerque, New Mexico,
October 16-19, 2008

Deadline: January 14, 2008

The Visual Culture/Art History Caucus (VC/AH) of the American Studies Association (ASA) is currently seeking complete session proposals for the ASA's 2008 annual meeting, which will be held October 16-19 in Albuquerque, New Mexico. Sessions should explore historical, theoretical, and/or methodological issues in American visual culture. They should also address the 2008 meeting theme, "Back Down to the Crossroads: Integrative American Studies in Theory and Practice." The ASA is particularly interested in work that promotes "integrative" American studies by advancing "multicultural, transnational, public and civic scholarship" or by exploring the relations, tensions, and pathways among these and other critical concepts in the field (see http://www.theasa.net/annual_meeting/). The meeting theme and location present an important opportunity to examine the visual dimensions of cultural interaction within the American West and Southwest and across national borders; exchanges between different forms of visual culture, such as the official and the vernacular; the relationship between the fields of art history and visual culture studies; and many other rich topics.

Please submit session proposals by January 14, 2008 to Tanya Sheehan, Chair of the VC/AH Program Committee, at 94tsheehan@bluelink.andover.edu. The VC/AH Caucus encourages proposals for traditional sessions with scholarly papers as well as sessions that use alternative formats such as open dialogues, workshops and site visits. All proposals should follow the ASA's submission guidelines for session descriptions, paper abstracts, and CVs, which are described on the ASA website. Submissions will be reviewed by a panel of VC/AH Caucus members; notification of VC/AH sponsorship will be made before January 25, but we cannot guarantee that a Caucus-sponsored session will be approved by the ASA National Program Committee. Although the VC/AH Caucus does not consider individual

papers for sponsorship, it can offer support to individuals who are looking to make connections with other members of the VC/AH community. If you have a paper proposal for the ASA's annual meeting and want help forming a session, please contact Tanya Sheehan as soon as possible.

The VC/AH Caucus provides a home within the ASA for scholars working in the fields of American visual culture and art history. Its members include teachers, museum curators, librarians, and others who research a variety of visual forms and media, such as painting, photography, sculpture, film, television, advertisements, cartoons, visual ethnographies, and the Internet. The VC/AH Caucus works closely with the national organizing committees and councils of the ASA; organizes and sponsors sessions, conducts business, and co-hosts a reception at the ASA's annual meeting; and supports a community blog on the ASA website that functions as a clearinghouse and bulletin board for members. Membership in the VC/AH Caucus is free and steadily expanding. If you study American visual culture, we urge you to add your name to our membership list at http://www.theasa.net/caucus_visual/. For further information about Caucus events and activities please contact the Chair of the VC/AH Caucus, Elizabeth Hutchinson, at ehutchin@barnard.edu.

Reference:

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