

## Image, Object and Context (London, 26th Oct)

Nadeem Omar

Image, Object and Context

Centre of South Asian Studies  
University of London  
21/22 Russell Square  
London WC1H 0XG

Friday 26 October 2007, 10 am-4.30 pm

One-day informal workshop on the relationship between images and texts; on the use of visual sources for historical research and on the relevance of literary sources for reflecting on images and their contexts

### Programme

#### Morning

10.00 welcome

10.10-10.40 Robert Skelton, 'Sultanate Painting After the Sultanate Period'

10.40-11.10 Laura E. Parodi, 'Contextualising an Early Mughal Painting:  
Humayun and Hindal in a Landscape'

11.10-11.30 Discussion

11.30-11.50 Coffee Break

11.50-12.20 Susan Stronge, 'Minto Album and Its Problems'

12.20-12.50 Stefano Pellò, 'The Portrait and Its Double in Persian Sources'

12.50-1.10 Discussion

1.10-2.00 Lunch Break

#### Afternoon

2.00-4.30 Open session on the historical reading of select images

If you want to attend, please contact Nadeem Omar Tarar, [notarar@gmail.com](mailto:notarar@gmail.com)

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Dr Nadeem Omar Tarar  
Post-Doctoral Researcher  
Department of Languages and Cultures of South Asia  
School of Oriental and African Studies

ArtHist.net

University of London,  
Thornhaugh Street, Russell Square  
London, WC1H 0XG

Email: No1@soas.ac.uk

Tel: 020 7898 4297

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<<https://arthist.net/archive/29742>>.