

The Baroque Villa Conference (Wilanow, 18-20 Oct 07)

Marta Golabek

The Baroque Villa,
Suburban and Country Residences, c. 1600-1800

International Conference, 18-20 October 2007
Wilanow Palace Museum

Organizers: Wilanow Palace Museum, Institute of Art History; Warsaw University

The villa as an architectural and cultural phenomenon has received a fair share of scholarly attention. This interest, however, has predominantly focused on a number of issues, most notably on the ancient Roman villa culture, and its revival during the Italian Renaissance. The villa architecture and the re-conceptualization of villeggiatura ideology in the later early modern period, and in other geographical areas, have thus far eluded a more comprehensive examination. The objective of the conference is to address these issues and to explore the Baroque villa (c. 1600-1800) through a variety of case studies as well as papers addressing more general or methodological issues.

The diversity of presentations in terms of subject matter will provide a unique opportunity to explore the "Baroque" villa, as well as broader issues of architectural representation in early modern Europe and North America.

Please, see the preliminary programme at

<http://www.wilanow-palac.art.pl/>

The organizers of the conference

Wilanow Palace Museum - the Museum of fine arts established in 1805 by count Stanislaw Kostka Potocki. The Palace itself built in last quarter of 17th century as a suburban residence for king of Poland Jan III Sobieski. Nowadays, one of the most important capital's museums and a research centre for Art and Culture.

<http://www.wilanow-palac.art.pl/index.php?id=343&menuid=136>

Institute of Art History, Warsaw University - the oldest academic and

research study in History of Art in Warsaw.
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