

2012–2014 Stefan Engelhorn Curatorial Fellowship at the Busch–Reisinger Museum/Harvard Art Museums

Cambridge, MA (USA), Apr 3–May 4, 2012

Application deadline: May 4, 2012

Lynette Roth, Cambridge

Stefan Engelhorn Curatorial Fellowship

The Curatorial Fellowship Program at the Harvard Art Museums is designed to broaden the experience of persons embarking on professional and scholarly careers in art history who are considering the museum profession. The Fellow shares fully in the range of curatorial activities including acquisitions and documentation of the permanent collection, and in answering scholarly inquiries and general correspondence. The Fellow also undertakes a collections-related project. The 2012–2014 Stefan Engelhorn Curatorial Fellowship project will concentrate on research, cataloging, and interpretive materials related to the permanent collection of the Busch-Reisinger Museum to be installed in the museum's new facility at 32 Quincy Street. Applicants should have an interest in the art of German-speaking countries and related cultures of central and northern Europe in all media, as well as aspects of exhibition design and provenance research.

The Harvard Art Museums, with the Straus Center for Conservation and Technical Studies, is a major center for art historical research and training. Fellows engage in close study and analysis of objects and their institutional frameworks, as well as broader issues of museum practice and museology. The term of the fellowship in the Busch-Reisinger Museum is 22-months, beginning no later than September 4, 2012. Summer start date strongly preferred. The Museums are currently undergoing a major renovation and access to the collection will be limited during this term.

Basic Qualifications

M.A. and graduate training in art history or related field.

Additional Information

Ph.D. past qualifying paper preferred; competent German-language skills (written and verbal) required; demonstrated interest in the work of art museums and scholarship; excellent written and verbal communications skills; computer proficiency in word processing and database applications preferred.

Application Procedures:

A complete application includes a letter of interest, resumé or curriculum vitae, transcript, writing sample, and 3 letters of recommendation. Please apply online with letter and curriculum vitae only

at <http://employment.harvard.edu>.

Send transcript, writing sample, and 3 letters of recommendation to: Harvard Art Museums, Human Resources Office, 32 Quincy Street, Cambridge, MA 02138, USA. Applications must be received by May 4, 2012. Inquiries may also be directed to the Human Resources Office (telephone - 617.495.3555; fax - 617.496.9032). Writing samples will not be returned unless requested by applicant.

Competitive stipend and a travel/research allowance provided.

For related information, please visit:

<http://www.harvardartmuseums.org/about/>

Reference:

STIP: 2012-2014 Stefan Engelhorn Curatorial Fellowship at the Busch-Reisinger Museum/Harvard Art Museums. In: ArtHist.net, Mar 24, 2012 (accessed Apr 20, 2025), <<https://arthist.net/archive/2974>>.