

Socialeast 5 - Art & Empire (Manchester, 17 Nov 07)

Reuben Fowkes

Gallery 17 November 2007)

SOCIALEAST

Forum on the Art and Visual Culture of Eastern Europe

SEMINAR NO.5 - ART AND EMPIRE

Manchester Art Gallery 10-5pm Saturday 17 November 2007

Speakers:

Misko Suvakovic (Belgrade University)

Politics and Art after the Fall of the Berlin Wall

Tomás Pospiszyl (Academy of Performing Arts, Prague)

The Reception of Czech Body Art from 1960 to the Present

Suzanne Cotter (Modern Art Oxford)

YOU LOOKING AT ME: On cultural mobility and Arrivals: New Art from Europe

Katarzyna Murawska-Muthesius (London University)

Cartography and empire: mapping Eastern Europe

Erwin Kessler (Institute of Philosophy, Bucharest)

Avant-garde and neo-traditionalism: competition, cohabitation and compromise in Romanian art in the 1940s and the 1950s

Ben Cope (Zacheta National Gallery Warsaw)

Art in the Age of Immaterial Production

Magdalena Radomska (Adam Mickiewicz University)

Art and Empire: Doubly mined semantic minefield

Szacsva y Pal (Hungary)

Empire in Different Colours

Attendance fee £25 (conc. £10) includes lunch. Contact: Reuben

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The SocialEast research forum considers the art and visual culture of Eastern Europe from the end of the Second World War to the fall of the Berlin Wall, through collaborative projects, exhibitions and seminars. The project is organised by MIRIAD Manchester Metropolitan University, for more details see the project website www.socialeast.org

Reference:

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