

Material of sculpture (Wroclaw, 5-6 Oct 07)

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Between technique and semantics.

Material of sculpture until the 19th century

International Conference, 5-6 October 2007

Wojnowice Castle, Poland

Sculpture has always received relatively less scholarly attention than painting or architecture and within sculpture studies the issue of material was often underestimated. It was a consequence of the long-lasting domination of idealistic attitude, according to which material was subordinated to disegno. The objective of the conference is to address the issues of the role of material in the sculptors workshop, diversity of artists' attitudes toward material, variety of materials used, reasons for and consequences of particular choice of one of them as well as semantics of material. A variety of the case studies as well as papers addressing more general or methodological issues will be presented by an international and interdisciplinary team of scholars (art historians, conservators, geologists, philologists).

Organizers: Art History Institute of Wroclaw University & Polish Association of Art Historians

Please, see the program at
[www. ihsz.hist.uni.wroc.pl](http://www.ihsz.hist.uni.wroc.pl)

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