ArtHist net

The Sword of Judith (New York, 17-18 Apr 08)

Sarah Blake McHam

Call for Papers -- Conference on Judith New York Public Library, 17-18

April 2008

Deadline: November 30, 2007

We invite papers that examine any aspect of the theme of Judith for a multidisciplinary conference "The Sword of Judith: Female Agency and the Aesthetic of Terror," to be held at the New York Public Library, April 17–18, 2008.

We welcome all scholarly approaches and new contributions to the canonicity, authorship and historical basis of the **Book of Judith** and to any aspect of the textual and visual traditions of Judith in later periods. Possible topics include the Mary/Judith typology; the relationship of the **Book of Judith** to the Jewish canon; the interpretation of Judith in Jewish, Christian, or secular literature, manuscript illuminations, and works of art; Judith as a subject in music and dance; and the resurgent interest in Judith in the late 19th and 20th centuries.

Papers that address the Judith narrative in its larger contexts are particularly welcome. To enhance multidisciplinary collaboration and community, a combination of a private Web site and wiki technology will enable scholars to circulate their work-in-progress before and after the conference. Research grants are available and conference travel expenses will be paid for the selected participants.

Send a 500-word abstract and current CV by November 30, 2007, to Judith2008@rarewildflower.org. Authors of accepted proposals will be notified by December 31, 2007. Completed papers must be ready to be posted on the conference website by March 21, 2008. Those selected for publication are required to be submitted online by August 31, 2008. For a complete description of the conference, see http://www.prweb.com/releases/2007/10/prweb559915.htm

The conference is funded by the Brine Family Charitable Trust.

Reference:

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CONF: The Sword of Judith (New York, 17-18 Apr 08). In: ArtHist.net, Oct 15, 2007 (accessed Dec 15, 2025), https://arthist.net/archive/29722.