

Critical Inquiry, Vol. 33, No. 4 (Summer 2007)

Critical Inquiry

Critical Inquiry

Summer 2007 Volume 33 Number 4

On the Case

Edited by Lauren Berlant

The Summer issue of Critical Inquiry is here and for a limited time we're providing non-subscribers with open access to Lauren Berlant's remarkable introductory article (<http://journalsuchicago.qm4.net/a/1/6515475/318859/default.aspx>).

The essay lays the groundwork for the rest of the issue, which is the first in a special two-issue interdisciplinary investigation into the concept and history of "The Case."

Together, the Summer issue and the forthcoming Autumn issue (due out in November) look at what the case is; ask how it works—the case study, the case history, the exemplar; and examine how cases establish order and disorder, curiosity and research, discipline or transformative opportunity.

Making the Case

The Summer issue, titled Making the Case, looks at the way cases work in law, medicine, psychoanalysis, physics, popular culture, public policy, literary criticism and theory, history, art history, philosophy, and cinema studies.

Making the Case

663 Lauren Berlant

On the Case

673 Peter Goodrich

The New Casuistry

710 Diana Taylor

Double-Blind: The Torture Case

734 Nasser Hussain

Beyond Norm and Exception: Guantánamo

754 Lauren Berlant

Slow Death (Sovereignty, Obesity, Lateral Agency)

781 Claire Pentecost

Appetites/Sovereignty

782 John Forrester

On Kuhn's Case: Psychoanalysis and the Paradigm

820 Jessica Dubow

Case Interrupted: Benjamin, Sebald, and the Dialectical Image

837 James Chandler

On the Face of the Case: Conrad, Lord Jim, and the Sentimental Novel

865 Christopher Nealon

The Poetic Case

887 Books of Critical Interest

Forthcoming:

The Autumn issue, titled Missing Persons, will look at the ways kinds of people are used as examples of things. What if the working class were exemplified by servants rather than industrial workers? Why do ethical philosophers assume that literary characters act just like humans act? Why do we assume the close-up is an intensification of the human rather than a weird twisting of it?

The University of Chicago Press Journals Division

P.O. Box 37005 . Chicago, IL 60637 . (877) 705-1878

Reference:

TOC: Critical Inquiry, Vol. 33, No. 4 (Summer 2007). In: ArtHist.net, Oct 10, 2007 (accessed Jul 11, 2025), <<https://arthist.net/archive/29685>>.