

Open Dialogues. Latin American Art (New York, 26–27 Oct 07)

Redaktion

The First Triennial Conference of the Association for Latin American Art

"Open Dialogues"

October 26th and 27th 2007

New York University, The Institute of Fine Arts

The James B. Duke House

1 East 78th Street

New York, New York 10075

tel: 212-992-5800

The First Triennial Conference of the Association for Latin American Art will be held 26-27 October, 2007, at the Institute of Fine Arts, New York University. The conference aims to initiate an interdisciplinary discourse that will highlight current developments within the field of Latin American Studies and offer possible models for the discipline's future.

Our discussion will be focused on the theme „Open Dialogues“ which will explore issues of viewer engagement. Twelve speakers will be divided into three panels that reflect the main research areas of the association's members: Pre-Columbian; Colonial/Viceregal; and Modern/Contemporary. Papers will analyze the effects of pictorial and structural language and investigate how art engages the politics, ideologies and expectations of its audience.

Friday, 26 October

Pre-Columbian Session 4:15 p.m. - 6:45 p.m.

Chair: Elizabeth Boone, Robertson Chair in Latin American Art, Tulane University and Andrew W. Mellon Professor (2006-2008), Center for Advanced Study in the Visual Arts, National Gallery of Art

Keynote address for panel: Esther Pasztory, Lisa and Bernard Selz Professor in Pre-Columbian Art History, Columbia University

Megan E. O'Neil, Assistant Professor, Department of Art History, University of Southern California: „Engaging Ancient Maya Sculpture: Inter-sculptural Dialogues at Piedras

Negras"

Ellen Hoobler, PhD candidate in the Department of Art History and Archaeology, Columbia University: „It's a Small (Post-Mortem) World After All: Miniaturization and Construction of the Afterlife in Ancient Oaxaca"

Julia Marta Clapp, PhD candidate in the Department of Art History, The Graduate Center, The City University of New York: „Conquest to Cold War: Pre-Columbian Influence on Rufino Tamayo's Astronomical Paintings of the 1940s and 50s"

Reception at the Institute of Fine Arts, Loeb Room 6:45 p.m. - 8:00 p.m.

Saturday, 27 October

Private viewing of the exhibition „The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection" at the Grey Art Gallery, New York University (located at 100 Washington Square East), with an introduction by Edward Sullivan
10:00 a.m. - 11:00 a.m.

Refreshments at the Institute of Fine Arts, Loeb Room
12:00 p.m. - 12:30 p.m.

Viceregal/Colonial Session 12:30 p.m. - 3:00 p.m.
Chair: Jonathan Brown, Carroll and Milton Petrie Professor of Fine Arts, New York University, Institute of Fine Arts

Keynote address for panel: John M. Pohl, Curator of Art of the Americas, The Fowler Museum at the University of California, Los Angeles

Alessandra Russo, Assistant Professor, Colonial Studies, Department of Spanish and Portuguese, Columbia University: „Feather wounds: The Incredulity of Pope Sixtus V Or, a Colonial Saint Francis in Rome"

Lisa Trever, PhD candidate in the Department of History of Art and Architecture, Harvard University: „Myth, Metaphysics, and History in Martín de Murúa's Inca Pastoral Romance Illustrated by Felipe Guaman Poma de Ayala (c.1590-1600)"

Michael A. Brown, Mayer Center Fellow, Denver Art Museum: "In the Service of Empire: Portraits, Politics and Prelates in New Spain"

Coffee break at the Institute of Fine Arts, Loeb Room 3:00 p.m. - 3:30 p.m.

Modern/Contemporary Session 3:45 p.m. - 6:30 p.m.
Chair: Edward Sullivan, Dean for the Humanities and Professor of Fine Arts, New York University

Keynote address for panel: Stacie G. Widdifield, Professor of Art History,
University of Arizona

Marisa Lerer, PhD candidate in the Department of Art History, The Graduate
Center, The City University of New York: „Competing for Memory: Parque de
la Memoria, Buenos Aires, Argentina“

Miranda Lash, Curatorial Assistant, The Menil Collection: „‘Boxed In’ -
Imaging the Unseen in Matta’s Inside Outside“

Irene Small, PhD candidate in the Department of the History of Art, Yale
University: „The Folded and the Flat“

Reception at The Americas Society 6:45 p.m. - 8:00 p.m.
(Park Avenue at 68th Street, tel: 212-249-8950)

Registration is required. For the registration form, visit
<http://www.smith.edu/alaa/> or
<http://www.nyu.edu/gsas/dept/fineart/ifa/news/events.htm>.

Reference:

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