

Medieval Pilgrimage Art (Kalamazoo, 8–11 May 2008)

Call for Papers: Medieval Pilgrimage Art in Northern Europe and the British Isles

Increasing evidence and scholarly scrutiny has emerged about major and minor sites in northern Europe and the British Isles that attracted Christian pilgrims

for various purposes and on many specific occasions. Works of art and architecture may have served as surrogates or substitutions for the major centers at Rome, Santiago, or the Holy Land, and they may have spiritually, physically, and/or visually reflected features of those most-esteemed but distant places but, in many instances, they clearly revealed specific local cults and interests, either in conjunction with or instead of those exemplars. Thus, many a northern site became an important visitation goal in its own right. Proposals are welcome that are concerned with architectural layouts, specific features and decorations or particular works of art that were expressions of cult and/or attractions to pilgrims. They might also include consideration of shrines, souvenirs, other cult objects, or those features created for accommodations and control of crowds, as well as specific urban facilitation or enhancement of the pilgrim cults.

Sponsored by the International Society for the Study of Pilgrimage Arts for Kalamazoo, May 8-11, 2008 International Congress on Medieval Studies

Papers on related topics will be given consideration.

deadline: September 15th

Please submit to rtekippe@westga.edu

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Reference:

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