

## Oxford Art Journal, Oct 2007 (Vol. 30, No. 3)

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### Articles

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Trompe-l'Oeil and Trauma: Money and Memory after the Terror

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Oxford Art J 2007 30:353-376.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/353?etoc>

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<http://oaj.oxfordjournals.org/cgi/content/full/30/3/402?etoc>

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Michael White

Oxford Art J 2007 30:431-453.

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David Lomas

Oxford Art J 2007 30:454-483.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/454?etoc>

Indeterminacy and (Dis)order in the work of Cy Twombly

Jon Bird

Oxford Art J 2007 30:484-504.

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Reviews

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I'm with Stupid

Simon Baker

Oxford Art J 2007 30:505-511.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/505?etoc>

Purchasing Power in Renaissance Italy

Jonathan K. Nelson

Oxford Art J 2007 30:512-515.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/512?etoc>

Clues to a Lost Artist

Harriet Riches

Oxford Art J 2007 30:515-521.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/515?etoc>

Oscillations of the Early Modern Visual Imagination

Rose Marie San Juan

Oxford Art J 2007 30:521-524.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/521?etoc>

The Appearance of 'Truth'

Shearer West

Oxford Art J 2007 30:524-526.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/524?etoc>

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Erratum

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Oxford Art J 2007 30:527.

<http://oaj.oxfordjournals.org/cgi/content/full/30/3/527?etoc>

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Abstracts

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Oxford Art J 2007 30:528-530.

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Notes on Contributors

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Oxford Art J 2007 30:531.

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