

Antennae, Issue 20 "Alternative Ornithologies" (Spring 2012)

Giovanni Aloï

Antennae's 20th Issue is now online. Download it here: www.antennae.org.uk

The 20th issue of Antennae is a rather special one from a number of reasons. First of all it marks the first five years of Antennae's activity, and what five years these have been for animals and art! Second, this issue is a co-edited effort dedicated to art, plumage and birds. Merle Patchett has developed an international reputation based on her contribution to the subject of animal surfaces and geography. Curating the exhibition Fashioning Feathers provided the perfect platform to gather a unique army of artists and academics with a soft spot for the subject. Amanda Boetzekes, Kate Foster, Liz Gomez, Kirsteen Greer, Hayden Lorimer, Kate MccGwire, Marine Pacault, Rachel Poliquin, Perdita Phillips, Andrea Roe and Maria Whiteman have with their contributions, made this issue truly special.

It was also very important for Antennae to mark its fifth birthday with modesty, without unnecessary trumpeting and with an issue that represented the values of inclusion, diversity and commitment to interdisciplinary collaboration that has made it such a popular read with so many people around the world. Thanks to all whom have contributed to the making of each issue thus far. Thanks to the Academic and Advisory Boards, the Network of Global Contributors and those who actively promote the journal around the world. Ultimately, thanks to those who read it, find inspiration and information in it for their work, and use it in their artworks, research or teaching

Alternative Ornithologies

Merle Patchett – Alternative Ornithologies – On Necro-Ornithology, Monstrosity and Botched Birds / Merle Patchett, Kate Foster, Liz Gomez and Andrea Roe – Ruffling Feathers: Exhibiting the Monstrous Geographies of the Plumage Trade / Kirsten Greer – Untangling the Avian Imperial Archive / Amanda Boetzekes and Maria Whiteman – Bird Thanatology / Rachael Poliquin interview with Kate MccGwire – When Feathers Come to Life / Hayden Lorimer – Songs from Before / Liz Gomez – Natural History of Haptic Images / Kate Foster and Hayden Lorimer – Disposition: a Hollow-eyed Harrier, Displaced and Out of Time / Andrea Roe – Revisiting Wonder

Reference:

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