## ArtHist.net

### Visual Resources Vol. XXIII, No. 3 (2007)

Helene Roberts

VISUAL RESOURCES An International Journal of Documentation ISSN 0197-3762 Vol. XXIII, No. 3, 2007

TABLE OF CONTENTS

169 EDITORIAL - New Beginnings and Stable Foundations

171 DISTINGUISHED LEADERSHIP IN VISUAL RESOURCES: Cathie Gordon, by John Sunderland

#### ARTICLES

183 Caroline Igra, Servants to Patronage, Witnesses to Change: Italian Artists Abroad in the Modern Cityscape

203 Laura Watts Sommer, Shifting Identities: Politics, Poetry and Passion in Italian Nineteenth-Century Portraiture

221 Jordan Bear, In the Morgue: Censorship, Taste, and the Politics of Visual Circulation in Walker Evans's Cuba Portfolio

EDITORS' CHOICE

245 Torben Gronning, Patricia Sohl, and Thomas Singer, ARAS: Archetypal Symbolism and Images

#### REVIEWS

269 Dennis Dunleavy, Work: The World in Photographs, by Ferdinand Protzman

271 Rochona Majumdar, Cinema at the End of Empire: A Politics of Transition in Britain and India, by Priya Jaikumar

273 Kevin O'Neill, Irish Rural Interiors in Art, by Claudia Kinmonth

277 Gretchen Wagner, Permissions, A Survival Guide: Blunt Talk About Art as Intellectual Property, by Susan Bielstein

#### 285 Contributors

# For more information about VR, please visit http://www.tandf.co.uk/journals/titles/01973762.asp

#### Reference:

TOC: Visual Resources Vol. XXIII, No. 3 (2007). In: ArtHist.net, Sep 13, 2007 (accessed Jul 16, 2025), <a href="https://arthist.net/archive/29647">https://arthist.net/archive/29647</a>>.