Art and Visual Culture of Eastern Europe (Nov 2007 / May 2008)

Reuben Fowkes

Eastern Europe

SocialEast
Forum on the Art and Visual Culture of Eastern Europe

SEMINAR SERIES - CALL FOR PAPERS

Proposals for papers are invited from art historians, curators and artists that examine the art and visual culture of Eastern Europe in both historical and contemporary contexts. Papers are sought for the SocialEast Seminar on Art and Empire (Manchester, 17 November 2007) and the SocialEast Seminar on the Legacy of 1968 (Venue to be confirmed, May 2008).

To suggest a paper for either of the next two seminars, please send a 200 word proposal and biographical note to Dr. Reuben Fowkes by email to r.fowkes@mmu.ac.uk

The deadline for submissions is 15 September 2007.

The SocialEast Forum was initiated in 2006 by Dr. Reuben Fowkes of MIRIAD Manchester Metropolitan University and is a platform for collaborative, transnational research on the art and visual culture of Eastern Europe. Documentation of the first four SocialEast Seminars on Art and Ideology, Art and Documentary, Art and Revolution and Art and Memory, which were held in Manchester, Budapest and Zagreb 2006-7 can be found on the SocialEast Forum website www.socialeast.org

SocialEast Seminar Series 2007-8

Two SocialEast Seminars will be held during 2007-8 to address the topics of Art and Empire and the Legacy of 1968. The seminars will be accompanied by a contemporary art programme, including exhibitions, artist presentations and film screenings.

No.5 Art and Empire
Manchester, 17 November 2007

This seminar considers the issue of colonisation as a historical problem in the relationship between the Soviet Union and the countries of the Eastern

Bloc, examining whether cultural exchange during the Cold War should be understood as a complex two-way process. It will also include discussion of the issue of the relationship of Eastern European contemporary art with the West, in terms of the activities and interests of art institutions, curators and collectors in a post-socialist global art economy.

No.6 The Legacy of 1968
Venue to be confirmed, May 2008

This seminar will examine the multiple legacies of 1968 for contemporary art in terms of new artistic practices involving dematerialisation, performance and the use of new media; social and institutional critique; as well as the impact of political upheavals on art. It will also consider the contemporary implications of the social movements and artistic radicalism of 1968 against the backdrop of the organised commemoration of the 40th anniversary, as well as the specificities of the experience of 1968 in the countries of Eastern Europe.

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(Manchester Institute for Research and Innovation in Art and Design),

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Reference:
CFP: Art and Visual Culture of Eastern Europe (Nov 2007 / May 2008). In: ArtHist.net, Sep 11, 2007 (accessed Nov 11, 2026), <https://arthist.net/archive/29642>.