

Chicago Art Journal - "In Relation"

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Call for Papers - Chicago Art Journal

Deadline October 23, 2007

In Relation

The role of relationships in the history of art warrant fresh focus. Having long played an essential role in the development of art, their relevance is apparent in historical and contemporary practices. The Chicago Art Journal is seeking papers, reviews, and works of art, that address the theme of relationships in the production and function of art.

Relationships inform art through friendships, love affairs, kinship and location, as well as through political, religious and ethnic associations. In addition, artistic relationships take shape through pedagogy, apprenticeships, workshops, patronage, salons, collaborations, collectives, colonies, and more recently, residencies and studio programs.

In what ways are relationships evident in works of art - how do they relate to the world, to the history of art, and to the idea of authorship? To what extent does the formation of particular relationships support, challenge or circumvent prevailing social systems? What are the goals, expectations and limitations of such relationships? How have particular group formations been the catalyst for the emergence of new techniques and mediums? In turn, how have these innovations acted upon the dynamic of groups? The investigation of this theme seeks to re-evaluate the social production and function of art in private and public spheres.

Submissions must be made in the form of:

- Essays (10-25 double-spaced pages in 12 point font)
- Visual Art (no more than 20 images in the form of CDs, along with a resume and proposal for presentation within the space of 10-20 pages of the journal).
- Reviews of recent exhibitions, books, or articles (5-10 double-spaced pages, 12 point font).

All contributors should include their name, address, telephone number, and email address. Submissions will be returned only with the inclusion of a self-addressed stamped envelope. All articles must be submitted as hard copies (including images) and electronically via email as a Word document.

Authors are responsible for securing reproduction rights and any associated fees. Contributors must follow The Chicago Manual of Style.

The Chicago Art Journal is an annual publication, edited and produced solely by graduate students. Each year it aims to provide hands-on experience with an academic publishing process as part of graduate education, to acquaint students with the principles of editing and peer review, and ultimately to engender debate among students and across disciplines within the academic community by disseminating current graduate scholarship and promoting interest in the visual arts.

Please send submissions to:

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Reference:

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<<https://arthist.net/archive/29630>>.