Judaism and Christian Art (Baltimore, 11-12 Oct 07)

David Nirenberg

3rd Lavy Colloquium at Johns Hopkins University
"Judaism and Christian Art"
Convened by David Nirenberg, University of Chicago, and Herb Kessler, Johns Hopkins University

October 11-12, 2007
9AM-6PM
The Smokler Center
for Jewish Life,
Harry and Jeanette Weinberg Building
3109 North Charles Street
Baltimore, MD 21218

Thursday, October 11

8:30 Breakfast (kosher catered at Smokler Center)

9:00 Jas Elsner, University of Chicago. "Pharoah' s Army' Got Drownded: Some Reflections on Jewish and Roman Genealogies in Early Christian Art"

10:00 Kathleen Corrigan, Dartmouth College. "Visualizing the Divine: the Sinai Icon of the 'Ancient of Days'"

11-11:15 Coffee Break (kosher catered at Smokler Center)

11:15 Sara Lipton, State University of New York at Stony Brook, "Jewish Eyes, 1150-1175"

12:30-1:30 Lunch (kosher catered at Smokler Center)

1:30 Madeline H. Caviness, Tufts University and Charles G. Nelson, Tufts University "Immunity of person and property accorded to Jews in the Sachsenspiegel picture books: Compensation and Recuperation"

2:30 Achim Timmermann, University of Michigan. "Frau Venus, the Eucharist, and the Jews of Landshut"

4:00-4:15 Coffee break (kosher catered at Smokler Center)

4:15 Mitchell Merback, DePauw. "Lord's Supper and Passover Sacrilege: Shared Images and the Confrontation of Rituals in the Northern Renaissance Altarpiece"

5:15 Francisco Prado-Vilar, University of London, "In the Hall of Mirrors: Illuminating the Jews in Medieval Iberia"

Friday, October 12

8:30 Breakfast (kosher catered at Smokler Center)

9:00 Marcia Kupfer, The Johns Hopkins University. "Abraham Circumcises Himself: a Scene at the Endgame of Jewish Utility to Christian Art in Late Fourteenth-Century France and Fifteenth-Century Spain"

10:00 Felipe Pereda, University of Madrid, "Social Discord and the Evolution of Image Theory in Early Modern Castile."

11:00-11:15 Coffee Break (kosher catered at Smokler Center)

11:15 Dana Katz, Reed College, "The Gaze and the Ghetto in Early Modern Venice"

12:30-1:30 Lunch (kosher catered at Smokler Center)

1:30 Stephen Campbell, The Johns Hopkins University, "Renaissance Naturalism and the Jewish Bible: Ferrara and Brescia 1520-1540."

2:30 Margaret Olin, Art Institute of Chicago, "Jewish Art and the National Past(t)ime"

3:30-3:45 Coffee Break (kosher catered at Smokler Center)

4:00 Yve-Alain Bois, Institute for Advanced Study, "Barnett Newman's Covenant"

5:00 Concluding discussion

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Reference:
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