Sublime! (London, 19-20 Oct 07)

Eu Jin Chua

Sublime!
A Symposium to mark the 250th Anniversary of the
Publication of Burke's Philosophical Inquiry.
Tate Britain, London, 19th & 20th October, 2007.

Recently, the notion of the sublime has received a new lease of life, enjoying attention from major writers in diverse disciplines. In this context, the 250th anniversary of the publication of Edmund Burke's "Philosophical Inquiry into the Origin of Our Ideas of the Sublime and Beautiful" (1757), a key work that cemented the importance of the term in modern thought, offers an occasion for celebration, reappraisal and critique.
This symposium asks: Why the Sublime now? What is its legacy today? In what ways has the Sublime acquired an added urgency in our new millennium? And to what extent is this concept a useful or dangerous tool for the understanding of contemporary culture and history?

Friday 19th October (18.30 - 20:30)
'The Ecological Sublime': with Jane Bennett, Esther Leslie, Cornelia Parker.

Saturday 20th October (10.00 - 18.00)
'Experiencing the Sublime': with Cornelia Klinger, Jan Rosiek
'Sublime Bodies': with Marina Wallace, k r buxey, Jamal Jumá
'The Sublime and the Politics of Terror': with Gene Ray, Iain Boal
The day will also include an introduction by Peter De Bolla, a screening of Isaac Julien's True North (2004), and a final panel discussion.

For more information
websites: <http://www.visual-culture.com/project/conferences/front_page>
<http://www.tate.org.uk/britain/eventseducation/symposia/11245.htm>
email enquiries: Heidi Reitmaier, Curator of Public Programmes, Tate Britain. heidi.reitmaier@tate.org.uk

Booking:
online: <http://www.tate.org.uk/tickets>
tel: 020 7887 8888

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Reference:

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