Research Assistants "Mapping Sculpture 1851-1951" (6 Posts)

Ann Compton

UNIVERSITY OF GLASGOW

Research Assistants
Mapping Sculpture 1851 - 1951

Department of History of Art
FACULTY OF ARTS
(6 POSTS)
£23,692 - £26,666 per annum
Ref: 13653/DPP/A3

You will carry out a programme of planned and prioritized research defined by the Project Director to meet project aims. You will be part of a team of six researchers based respectively in London, Central England, North of England, Scotland, Wales and Ireland. You will work on specified cities within their designated region looking in detail at sculptural activity, associated businesses, trades and art infrastructures. The aim of the research team is to work collaboratively and incrementally to investigate the practice and profession of sculpture across Britain and Ireland between 1851-1951. You will contribute to the project outputs through research data entered into the project database which will be made publicly available on the GU website and by delivering a research paper at project seminar.
Mapping Sculpture 1851-1951 is a partnership venture between the University of Glasgow, the Victoria & Albert Museum and the Henry Moore Institute.

Applications comprising applicant information form, cv, covering letter, list of publications and names and contact details of two referees should be sent to Professor Alison Yarrington, Department of History of Art, Faculty of Arts, University of Glasgow, Glasgow, G12 8QQ. Further details and an application may be found on our web http://www.gla.ac.uk

Closing date 5th October 2007

Reference:

JOB: Research Assistants "Mapping Sculpture 1851-1951" (6 Posts). In: ArtHist.net, Sep 18, 2007 (accessed Nov 23, 2026), <https://arthist.net/archive/29606>.