

## Feminist Art – CSA (New York, 22–24 May 08)

Cultural Studies Association US

Call for Papers

"Feminist Art"

The Visual Culture Division invites submissions for the Sixth Annual Meeting of the Cultural Studies Association (U.S.) to be held on the campus of NYU in Greenwich Village, in New York City,

May 22-24, 2008.

Deadline: October 22, 2007

[http://www.csaus.pitt.edu/frame\\_home.htm](http://www.csaus.pitt.edu/frame_home.htm)

### Feminist Art

This is an exciting time in the history of feminist art, as evidenced by the recent opening of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, the Feminist Futures conference at MOMA, the WACK! show at the Los Angeles Museum of Contemporary Art, the National Museum of Women in the Arts, the establishment of the Feminist Art Project, and issues focusing on feminism and art in the National Women's Studies Association Journal (Spring 2007) and Signs (Winter 2008). Such flourishing institutional discourse would seem to suggest, more than 35 years after the publication of Linda Nochlin's "Why Have There Been No Great Women Artists?" women artists, that some parity is finally being achieved. Yet, as artists and activists participating in each of these venues note, women continue to be underrepresented in the shows and collections of museums, galleries, and collectors. More importantly, women artists of color, gay/lesbian/trans/bi-gendered artists, and global women's issues continue to be marginalized within many of feminism's institutionalized venues and discourses.

What is the role of feminist art today? What does it look like? Who does it include and who does it exclude? How can it continue to impact the social and cultural values surrounding gender, race, and sexuality today?

Theories, critiques, histories, counter-histories, and counter-memories of feminist art, past, present, and future are welcome.

For more information: [http://www.csaus.pitt.edu/frame\\_home.htm](http://www.csaus.pitt.edu/frame_home.htm)

Please submit via email a 500-word abstract of a 15-20 minute paper proposal, including name, department, and institutional affiliation, email address, and brief CV by October 22 to:

Kelly Dennis  
Chair, CSA Visual Culture Division  
Department of Art and Art History  
830 Bolton Rd U-1099  
University of Connecticut  
Storrs, CT 06269-1099  
kelly.dennis@uconn.edu

Reference:

CFP: Feminist Art - CSA (New York, 22-24 May 08). In: ArtHist.net, Sep 19, 2007 (accessed May 12, 2025), <<https://arthist.net/archive/29603>>.