Henryk Stazewski & Edward Krasinski (Warsaw,5-6 Oct 07)

maria matuszkiewicz

Foksal Gallery Foundation
Edward Krasinski Studio opening / Warsaw

Inaugural conference Avant-garde in the Bloc: Aspects of the Oeuvre and Studio of Henryk Stazewski and Edward Krasinski.

5-6th October 2007, Warsaw
Place: Kino Paradiso, Al. Solidarnosci 62

www.instytutawangardy.org

Foksal Gallery Foundation is proud to present the conference Avant-garde in the Bloc: Aspects of the Oeuvre and Studio of Henryk Stazewski and Edward Krasinski, inaugurating the public opening of Edward Krasinski's studio under the name Avant-garde Institute.
The studio, situated on the 11th floor of an apartment block in downtown Warsaw, discloses an unwritten history of local modernist tendencies that blurs the binary oppositions between private and public, history and memory, exterior and interior, illusion and reality.
From 1962 on, Henryk Stazewski shared the studio with Maria Ewa Lunkiewicz-Rogoyska and Jan Rogoyski, and from the beginning of the 70s with Edward Krasinski. The studio became an important venue for Polish avant-garde artists and critics of different generations, a space for meetings, discussions and artistic interventions. In 1974 Daniel Buren taped his in-situ striped panels onto the studio's windows. After Stazewski's death in 1988, the studio became an important element of Edward Krasinski's work, a surface inscribed with his signature blue scotch tape that connects objects, representations and memory traces. After Edward Krasinski's death in 2004, Foksal Gallery Foundation decided to maintain the space almost unchanged, but have commissioned from the architectural studio BAR an extension of the apartment's terrace that will serve as a multifunctional pavilion, housing exhibitions and seminars, and serving as a studio for visiting artists.

The aims of the inaugural conference are threefold: to summarize research on Krasinski and Stazewski's oeuvres, and to challenge them with contemporary approaches; to reflect on the artistic and social phenomenon of an artists'

studio; and to discuss the potential of this new institution focused on counter-education and counter-distribution of knowledge.

Program

5 October 2007 (Friday)

9. 30. Visit to the studio of Edward Krasinski (al. Solidarnosci 64 m. 118, Warsaw).

10. 15. Paulina Krasinska, Andrzej Przywara (Foksal Gallery Foundation, Warsaw), Welcome of conference participants and guests. Introduction.

10.30. Sabine Breitwieser (Generali Foundation, Vienna), Edward Krasinski: Les mises en scene.

11.00. Blake Stimson (University of California, Davis), Krasinski and Totality.

11.30. Adam Szymczyk (Kunsthalle Basel)

12.00.-13.00. discussion

Moderator: Gabriela Switek (University of Warsaw, Zacheta Gallery, Warsaw)

13.00.-15.00. break

15.00. Maria Matuszkiewicz (University of Warsaw), Karol Sienkiewicz, Alternative Topographies. Henryk Stazewski and Edward Krasinski - Between the Studio, Gallery and Cafe

15.30. Anka Ptaszkowska, A few secrets of continuity and temporariness - From the artists who lived in this place - For those, who are here.

16.15. Rachel Haidu (University of Rochester), Edward Krasinski¡¯s Home Work.

16.45.-17.45. discussion
Moderator: Magdalena Ziolkowska (Muzeum Sztuki, Lodz)

19.00. Visit to Foksal Gallery Foundation (ul. Gorskiego 1A, Warsaw), exhibition of Spears of Edward Krasinski and photographies of Eustachy Kossakowski.

6 October 2007 (Saturday)

10.00. Pawel Polit (Centre for Contemporary Art Zamek Ujazdowski, Warsaw), Rhetoric of the Blue Stripe.

10.30. Luiza Nader (University of Warsaw), Heterology of the Blue Line.

11.00. Klara Kemp-Welch (University College London), Articulating the "Between": Stazewski's Critical Spaces.

11.30.-12.30. discussion
Moderator: Agata Jakubowska (Adam Mickiewicz University, Poznan)

12.30. Piotr Juszkiewicz (Adam Mickiewicz University, Pozna), Life line. From Clair-voyance to blindness.

13.00. Alexander Alberro (University of Florida, Gainsville), Edward Krasinski's Dynamic Line.

13.30.-14.00. discussion
Moderator: Andrzej Szczerski (Jagiellonian University, Cracow)

14.00.-15.30. break

15.30. Andrzej Turowski (Universite de Bourgogne, Dijon), From Zmijewski, to Stazewski

16.15. Museum in the Bloc. Discussion.
Moderator: Joanna Mytkowska (Museum of Modern Art, Warsaw)
Participants: Charles Esche (Van Abbemuseum, Eindhoven), Maria Hlavajova (BAK, Utrecht), Joanna Tokarska-Bakir (University of Warsaw, Collegium Civitas, Warsaw), Artur Zmijewski

The conference languages are: Polish, English.

The conference Avant-garde in the Bloc is organized by the Foksal Gallery Foundation and supported by Polish Ministry of Culture and National Heritage founds, in the framework of the programme Cultural Education and Popularisation of Culture.

Reference:

CONF: Henryk Stazewski & Edward Krasinski (Warsaw,5-6 Oct 07). In: ArtHist.net, Sep 21, 2007 (accessed Nov 23, 2026), <https://arthist.net/archive/29598>.