Scholarships in the field of Media.Art.Histories

Image Science

SCHOLARSHIPS IN THE FIELD OF MEDIA.ART.HISTORIES

The Department for Image Science is pleased to announce two scholarships

covering half-tuition for the course starting in Nov. 2007!

Goettweig Scholarship for MediaArtArchiving:
This scholarship supports artists and scientists, who are interested in the field of media art history. Especially welcome are applicants, who want to deal with aesthetic and documentary aspects in relation with the phenomenon of interaction and its connection to media art and its history.
Closing date for submission: Oct 10th, 2007.

Rudolf Arnheim Scholarship:
The Department for Image Science considers this scholarship as possibility to deal as regards content with the scientific work of the recently deceased art historian and cognition psychologist Rudolf Arnheim and his meaning for Image Science.
Closing date for submission: Oct 10th, 2007.

Further Information:
http://www.donau-uni.ac.at/en/studium/medienkunstgeschichte/09158/index.php

www.virtualart.at
www.mediaarthistories.org

=> FIRST INTERNATIONAL MASTER OF MEDIA.ART.HISTORIES
(Low residency; English language)
The postgraduate program MediaArtHistories conveys the most important developments of contemporary art through a network of renowned international theorists, artists and curators like: Steve DIETZ, Erkki HUHTAMO, Lev MANOVICH, Christiane PAUL, Paul SERMON, Edward SHANKEN, Gerfried STOCKER, Jens HAUSER, Oliver GRAU and many others.

Artists and programmers give new insights into the latest and most controversial software, interface developments and their interdisciplinary and intercultural praxis. Keywords are: Strategies of Interaction & Interface Design, Social Software, Immersion & Emotion and Artistic Invention. Using online databases and other modern aids, knowledge of

computer animation, net art, interactive, telematic and genetic art as well as the most recent reflections on nano art, CAVE installations, augmented reality and wearables are introduced. Historical derivations that go far back into art and media history are tied in intriguing ways to digital art. Important approaches and methods from Image Science, Media Archaeology and the History of Science & Technology will be discussed.

=> DANUBE UNIVERSITY KREMS located in the UNESCO world heritage Wachau is the first public university in Europe which specializes in advanced continuing education offering low-residency degree programs for working professionals and lifelong learners.

With its new modular courses the DEPARTMENT FOR IMAGE SCIENCE at Danube University Krems offers an educational program unique in Europe. Without interrupting the career students have the opportunity to learn through direct, hands-on experience, social learning in small groups and contacts with labs and industry. They gain key qualifications for the contemporary art and media marketplace.

The Center in Monastery Göttweig, where most MediaArtHistories courses take place, is housed in a 14th century building, remodeled to fit the needs of modern research in singular surroundings. International experts analyze the image worlds of art, science, politics and economy and elucidate how they originated, became established and how they have stood the test of time. The innovative approach at the Department for Image Science is reinforced by praxis-oriented study.

Contact:
Sabine Lindner
Department for Image Science
Danube University Krems
Dr.-Karl-Dorrek-Str. 30, A-3500 Krems
Tel: +43(0)2732 893-2569
sabine.lindner@donau-uni.ac.at
www.donau-uni.ac.at/dis

Reference:

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