ArtHist net

H-Net academic accouncements (25-26 Sept 2007)

H-Net Announcements

2007-09-25 - 2007-09-26

EVENTS AND ANNOUNCEMENTS FROM H-NET

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http://www.h-net.org/announce/

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The following announcements were posted to the H-Net web site between 2007-09-25 and 2007-09-26.

Category: Call for Papers

Title: Savannah College of Art and Design Art History Symposium:

New Museum, New Museology.

Location: Georgia
Deadline: 2007-10-20

Description: Savannah College of Art and Design Art History Symposium: New Museum, New Museology. April 3-5, 2008 . Savannah, GA. The Savannah College of Art and Design (SCAD) will host its second biennial Art History Symposium. This year's event will explore the latest trends in museum

studies. Abstracts ...
Contact: anedd@scad.edu

URL: https://www.scad.edu/arthistorysymposium

Announcement ID: 158482

http://www.h-net.org/announce/show.cgi?ID=158482

Title: Film & History area of the SW/TX PCA/ACA

Location: New Mexico Deadline: 2007-11-01

Description: Call for Papers: Film & Description: Call for Papers: Call for Papers: Film & Description: Call for Papers: C

Abstracts/Proposals by 1 November 2007 Southwest/Texas Popular

& Description of the American Culture Associations & Programmes & Program

Conference Albuquerque, NM, February 13-16, 2008 Hyatt Regency

Albuquerque 330 Tijeras Albuquerque, NM 87102 Phone: (505)

842-1234 Fax: (505) 766 ... Contact: c.laucht@liv.ac.uk Announcement ID: 158535

http://www.h-net.org/announce/show.cgi?ID=158535

Title: Relocations: Photography Within, Across and Outside the

Museum Since the 1970s (London 2-4 April 2008)

Deadline: 2007-11-16

Description: CALL FOR PAPERS Association of Art Historians.

Annual Conference, London, 2-4 April 2008 . Session:

Relocations: Photography Within, Across and Outside the Museum

Since the 1970s It was not until the early 1980s that

photography was fully accommodated as an independent discipline

in the art museum ...

Contact: alexandra.moschovi@sunderland.ac.uk

URL: aah.org.uk/conference/index.php

Announcement ID: 158544

http://www.h-net.org/announce/show.cgi?ID=158544

Title: ORDINARY BEAUTY. RESEARCH ON NEW AESTHETICSUNIVERSITY

YORKAPRIL 30 and MAY 1, 2007

Location: Ontario Deadline: 2007-12-20

Description: Hegel considered " natural beauty (not to say

ordinary) a shifting and ill-defined concept devoid of all

criteria (Aesthetics)." Ever since then, the question of beauty has been relegated to the realm of art, architecture and literature. Thus was created, under the influence of Greek phi

...

Contact: januszp@yorku.ca

URL: sociocritique.mcgill.ca/col/2008/beauty.php

Announcement ID: 158556

http://www.h-net.org/announce/show.cgi?ID=158556

Category: Conference

Title: "Frontier Cities" conference, New Haven, September 28-29

Location: Connecticut Date: 2007-09-28

Description: "FRONTIER CITIES" A Joint Conference of the Howard R.

Lamar Center for the Study of Frontiers and Borders at Yale University and the St. Louis Mercantile Library September 28 and 29, 2007, New Haven, with a second conference to be held

ArtHist.net

February 29 and March 1, 2008, St. Louis These joint

conferences ...

Contact: lamar.center@yale.edu URL: www.yale.edu/lamarcenter Announcement ID: 158524

http://www.h-net.org/announce/show.cgi?ID=158524

Title: The Art of Woodcarving in America SymposiumPeabody Essex

Museum, Salem, MA Location: Massachusetts

Date: 2007-11-03

Description: The Art of Wood Carving in America A Symposium at the Peabody Essex Museum Salem, Massachusetts November 3-4, 2007 In

conjunction with the ground-breaking exhibition Samuel

McIntire, Carving an American Style, opening October 13, 2007, join eleven distinguished scholars for a two-day symposium

featu ...

Contact: Karina_Corrigan@pem.org

URL: www.pem.org/attachments/ev821/mcintire_symbro_final.pdf

Announcement ID: 158499

http://www.h-net.org/announce/show.cgi?ID=158499

Title: Die Bauhaus Moderne und ihre Mythen /Bauhaus Modernism and

its Myths

Date: 2007-11-15

Description: Bauhaus Modernism and its Myths (November 15 - 17,

2007)Zentrum fr interdisziplinre Forschung (ZiF), Bielefeld, GermanyThe interdisciplinary and international conference intends to give new impulses to the research on Modernism and the Bauhaus. It wants to bridge the gaps that exist between the

rese ...

Contact: Trixi.Valentin@uni-bielefeld.de

URL: www.uni-bielefeld.de/ZIF/AG/2007/11-15-Baumhoff.html

Announcement ID: 158534

http://www.h-net.org/announce/show.cgi?ID=158534

Title: CULTURAL LANDSCAPES, Conference in Milan

Date: 2007-12-03

Description: PAESAGGI CULTURALI / CULTURAL LANDSCAPES Representations, experiences, outlooks 3 - 4 December 2007, Politecnico di Milano via Ampre 1, Milano, Italy Facolt di Architettura e Societ The idea of cultural landscape would place itself in a picturesque tradition, but in contexts deeply

built, characteri ...

Contact: camilla.casonato@polimi.it

Announcement ID: 158380

http://www.h-net.org/announce/show.cgi?ID=158380

Title: Martinian abbeys in Europe

Date: 2008-11-07

Description: An international Conference organized by the University of Tours, France, in November 2008. Call for papers: The abbeys of Ligug, near Poitiers, and Marmoutier, near Tours, are two landmarks of Martinian spirituality, as originally prescribed and developed by the Saint himself. Marmoutier eventually ...

Contact: christinebousquet@gmail.com

Announcement ID: 158400

http://www.h-net.org/announce/show.cgi?ID=158400

Category: Symposium

Title: The Digital Revolution and the Future of Archives and

Archivists

Date: 2007-10-25

Description: Among the themes are: Challenges to archival theory

and practiceThe possible dissolution of the principle of

provenance and the record principle, which for more than 100

years have been the cornerstones of archival practice and

historical research, may be one of the outcomes of the digital

revolutio ...

Contact: hoegsbro@ihis.aau.dk

URL: conference.ihis.aau.dk/ocs/index.php?cf=2

Announcement ID: 158487

http://www.h-net.org/announce/show.cgi?ID=158487

Reference:

ANN: H-Net academic accouncements (25-26 Sept 2007). In: ArtHist.net, Sep 27, 2007 (accessed Oct 26, 2025), https://arthist.net/archive/29548.