The Art of Sensibilite (Portland, 27-30 Mar 08)

Rachel Lindheim

CALL FOR PAPERS

The Art of Sensibilité, 39th annual conference of the American Society for Eighteenth-Century Studies, Portland, Oregon, March 27-30, 2008.

This panel seeks to explore the emergence of sensibilité as a new visual language and mode of communication in the visual arts and art criticism of the late eighteenth and early nineteenth centuries. We are interested in the ways in which this new engagement with sensibilité in art was distinct from (though often related to) both mid-eighteenth century sentimental representations and nineteenth-century Romanticism, as well as the Revolutionary classicism associated with the Davidian school. Papers considering the growing centrality of sensibilité as a visual and rhetorical mode of address are particularly encouraged, as are proposals focusing on a range of national traditions. Possible themes could include: sensibilité as a mode of sociability and communication; gender and sensibilité; sensibilité and the growing importance of amatory themes in art; familial and emotive portraiture; pathos and representation; religion and sensibilité; critical responses to art; the influence of philosophy and literature on visual representation; sensibilité as a response to historical transformations - especially the French Revolution and its aftermath; and sensibilité as a means of articulating national values and identity.

Chairs: Heather Belnap Jensen, Dept. of Visual Arts, E-509 HFAC, Brigham Young U., Provo, UT 84602; Tel: (801) 422-8242; E-mail: heather_jensen@byu.edu AND Rachel Lindheim, Dept. of Liberal Studies, Humanities 214, California State U., Fullerton, Fullerton CA 92831; Tel: (714) 278-3805; E-mail: rlindheim@fullerton.edu

Proposals for papers should be sent to both seminar chairs no later than 25 September 2007. Please include your telephone and fax numbers and e-mail address.

Reference:

CFP: The Art of Sensibilite (Portland, 27-30 Mar 08). In: ArtHist.net, Sep 16, 2007 (accessed Nov 23, 2026),

<https://arthist.net/archive/29546>.