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Visual Arts in the American West (Albuquerque, 13–16 Feb 08)

Call for papers

VISUAL ARTS IN THE WEST

ANNUAL CONFERENCE OF THE SOUTHWEST / TEXAS POPULAR CULTURE ASSOCIATION & AMERICAN CULTURE ASSOCIATION

13 - 16 February 2008

Hyatt Regency Hotel
Albuquerque, New Mexico
(330 Tijeras Ave. NW / 505-842-1234)

For more information, contact the area chair and / or visit the SW Texas PCA/ACA web site: *www.swtexaspca.org* (http://www.swtexaspca.org)

Deadline for proposals: Nov. 1, 2007

Deadline for registering for conference (registration is required of all participants and attendees): Dec. 31, 2007

LCD projectors prepared to accept Powerpoint and DVD/VCR combo machines will be available. Slide projectors will not be available. Speakers should bring their own laptop computers and connecting cables.

Papers should be approximately 20-25 minutes long and should be original works of scholarship that have not been presented or published elsewhere. Proposals should be approximately 500 words / 2 double-spaced typed pages and should be accompanied by a cv. They may be sent by regular mail or e-mail in WordPerfect or Microsoft Word. Please include contact information (address, telephone, e-mail) that will be valid until the conference is held in Feb. Days and times of sessions are to be determined and requests for scheduling cannot be considered.

Papers should be about painting, drawing, photography, print media, sculpture, popular visual arts, mixed media works and installations, video, digital media, architecture, urban planning and design, indigenous artworks, etc., created in the West, by artists from the West and / or living in the West, and dealing with subjects, themes, issues and concerns of the West.

The West is defined very broadly, to include everything west of the Mississippi River in the United States, Alaska and Western Canada, and Mexican-American and Native American land. The variety of topics and themes is considerable and may include but is not limited to:

€ topographical landscape illustration produced during early explorations
€ classic painters of the WestCatlin, Moran, Remington and Russell
€ classic photographers of the WestO¹Sullivan, Adams, Lange, Bourke-White
€ depictions of frontier life
€ California Impressionism
€ the Taos artists colonies and early painters in New Mexico
€ Regionalist painting of the 1930s in the Southwest, California, and Texas
€ architecture and urban design of indigenous peoples and colonial settlers in the West
€ early modern and postmodern architecture and urbanism in the West
€ perceptions and attitudes toward the West / the uniqueness of the West
€ Manifest Destiny and the West / politics and art of the West
€ women artists in the West / depictions of women in the West
€ Native American artists in the West / depictions of Native Americans in the West
€ Mexican-American artists in the West / Mexicans in Western art
€ Western artists who were homosexual or transgender / gender and queer issues in Western art
€ depictions of the West by artists from the East and foreign artists, and how their perspectives of the West are different
€ ecology and environmentalism in Western art and architecture
€ portraiture in the West / depictions of famous Westerners
€ early modernist styles (Symbolism, Fauvism, abstraction, Surrealism) in the West
€ depictions of the urbanized and suburbanized West
€ Earth Art
€ public art and memorials in and about the West

Proposals should be sent to

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Reference:
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