

Theories of Vision in 15th c. (Brussels/Bernkastel, 9-16 Sep 07)

Inigo Bocken

Theories of Vision and Visualisation Techniques in the 15th Century

An international dual symposium in Brussels and Bernkastel-Kues

September 9th - 16th, 2007

Organisation:

The Flemish Academic Centre (VLAC) of the Royal Flemish Academy of Belgium
for Science and the Arts Institut für Cusanus-Forschung an der Universität
und der Theologischen Fakultät Trier

<http://www.kvab.be/downloads/VLAC/VLAC%20folder%2015-6-07.pdf>

Programm

Sunday, 9th September, Brussels

17.00: Opening

Prof. Dr. Niceas Schamp, Permanent Secretary of the KVAB

Prof. Dr. Marc de Mey, Director VLAC

Prof. Dr. Wolfgang Lentzen-Deis, President of the Cusanus Society

Prof. Dr. Peter Schwenkmezger, President of the University of Trier

Frans Boenders, President of the KVAB

Lecture

"Geistesgeschichte als Geistesgegenwart"

Prof. Dr. Christoph Markschies, Präsident der Humboldt-Universität, Berlin

19.00: Reception

with concert: 'Cusanus songs' (Boudewijn Buckinx)

Monday, 10th September, Brussels

10.00: Inigo Bocken (Nijmegen/VLAC):

'Imitatio' and 'creatio' in Cusanus and van Eyck

11.00: Barbara Baert (Leuven):

"Such a portrait I recall Image of God". Cusanus and the vera icon.

12.00: Harald Schwaetzer (Trier/VLAC): Die

'imago viva' und ihr Maler

Lunch

15.00: Rocco Sinisgalli (Roma/VLAC):

The role of Alberti in van Eyck

16.00: Patrick Seurinck (Gent):

Optics and mathematics in Jan van Eyck.

17.30: Norbert Schnitzler (Chemnitz/VLAC):

Okulare Paradigmen in Theologie, Frömmigkeit und Malerei

Tuesday, 11th September, Brussels

10.00: Wolfgang Chr. Schneider (Darmstadt/VLAC):

Aufstieg und Ordnung. Mystagogische Schemata im 15. Jahrhundert

11.00: Norbert Schneider (Karlsruhe/VLAC):

Zeit und Prozess im Genter Altar

12.00: Danny Praet (Gent):

Early Christian Sources for Late Medieval Image Theories

Lunch

Afternoon: Guided city tour

Wednesday, 12th September

Transfer to Bernkastel-Kues

Afternoon: Visit to the Cusanus Hospital

20.00: Cusanus-Stift, Chapel:

Cusanus als Prediger: A sermon of Nicholas of Cusa (Theater Trier)

Thursday, 13th September, Bernkastel-Kues

9.30: Louis Dupré (Yale University):

Cusanus' De visione Dei

10.30: Daniel O'Connell (South Carolina):

Colour and Light in the Late writings of Nicholas of Cusa

12.00: Gianluca Cuozzo (Torino):

Perspektive und Sehpypamide bei Cusanus und Alberti

Lunch

15.00: Elena Filippi (München, Alexander von Humboldtstiftung):

Maß und Vermessenheit des Menschen. Cusanus und Dürer als Erzieher

16.00: Claudia D'Amico (Buenos Aires):

Die Produktivität der visio absoluta bei Cusanus. Die Vorgänger im mittelalterlichen Neuplatonismus

17.30: Marie-Anne Vannier (Metz):

De visione Dei

Evening programm in Bernkastel-Kues, starting at 20.00:

- Inigo Bocken and Harald Schwaetzer: Cusanus and the actual interreligious dialogue (Cusanus-Stift/Kapelle)
- Poetry: Wolfgang Christian Schneider reads his Cusanus-poems "Via globi (Weingut Dr. Thanisch)
- Peter Larsen: Introduction to the Cusanus-Oper (Stadthausaal)
- Workshop for students of the University of Trier: Cusanus studieren an der Universität Trier (Cusanus-Gymnasium).

Friday, 14th September, Bernkastel-Kues

9.30: Kazuhiko Yamaki (Tokyo):

Der Blick aus dem Rande und zum Rande im Denken des Nikolaus von Kues

10.30: Tom Müller (Trier):

Perspektive: Peckham und Cusanus

12.00 Luc Bergmans (Tours):

Jan van Eyck und "De possest" von Nicolaus Cusanus

Afternoon: Guided tour in the wine region of Kues

Lecture by the artist Ekkehard Welkens: De visione Dei.

19.00: Cusanus-exposition (opening)

See separate programm

Saturday, 15th September, Bernkastel-Kues

9.30 : Tilman Borsche (Hildesheim):

Farbe und Form bei Nicolaus Cusanus

10.30: Johann Kreuzer (Oldenburg):

Das Bild und sein Sehen bei Nikolaus von Kues.

12.00: Claus-Arthur Scheier (Braunschweig):

Albertis Narzi und der "Cartesianismus" von "De pictura" Program

Public part of the conference

15.00: Welcome: Dr. Harald Schwaetzer

15.15: Speeches

Prof. Dr. Niceas Schamp, Permanent Secretary of the Royal Flemish Academy

Ulf Hangert, President of the region

Wolfgang Port, Major of Bernkastel-Kues

Prof. Dr. Wolfgang Lentzen-Deis, President of the Cusanus Society

Dr. Kurt Beck, Prime Minister of Rheinland-Pfalz and President of the SPD

Marc De Mey (VLAC): De visione Dei im Genter Altar

17.00: Reception

20.00: Concert St. Briktius-Church: Boudewijn Buckinx: Cusanus songs

Sunday 16th September, Bernkastel-Kues

10.30: Religious ceremony in St. Briktius

Afternoon (15.00 17.00 Uhr)

Cusanus on the Karlsbader Platz: Ludus globi Theatre

19.00: Kunst eine Frage der Perspektive? Discussion with Prof. Dr.

Börsch-Supan on the exposition of Ekkehard Welkens (Cusanus-birthhouse)

Ludus globi

From Thursday till Sunday the theatre-installation 'Ludus globi ITM

(Service-station for philosophy), winner of the Award for Humanities of the German Government, will take place in the Church St. Michael.

St.Nikolaus-Hospital / Cusanus-Stift

During the conference guided tours will be offered in the Cusanus birth house.

Further Information

Institut für Cusanus-Forschung

Domfreihof 3

54290 Trier

Germany

Tel.: 0651/14551-0, Fax: 0651/14551-25

cusanusf@uni-trier.de

www.uni-trier.de/~cusanus

The Flemish Academic Centre (VLAC) of the Royal Flemish Academy of Belgium for Science and the Arts

The Academy House

Hertogsstraat 1

1000 Brussels

Belgium

www.kvab.be

Registration

You can register for the symposium by sending either an e-mail to vlac@kvab.be or a fax to 0032 (0) 2 550 23 78 indicating ³Brussel-Kues² together with name, address and listing the days you plan to attend, before September 1, 2007.

Public part of the conference Further Information Registration Ludus globi
St.Nikolaus-Hospital / Cusanus-Stift Sunday 16th September, Bernkastel-Kues

Reference:

CONF: Theories of Vision in 15th c. (Brussels/Bernkastel,9-16 Sep 07). In: ArtHist.net, Aug 3, 2007
(accessed Dec 15, 2025), <<https://arthist.net/archive/29517>>.