

Museums and the Web 2008 (Montreal, 9-12 Apr 08)

J. Trant

Museums and the Web 2008

April 9 - 12, 2008

Montréal, Québec, Canada

<http://www.archimuse.com/mw2008/>

CALL FOR PARTICIPATION. Deadline: September 30, 2007.

You are invited to participate in the twelfth annual Museums and the Web Conference.

Museums and the Web addresses the social, cultural, design, technological, economic, and organizational issues of culture, science and heritage on-line. Taking an international perspective, the MW program reviews and analyzes the issues and impacts of networked cultural, natural and scientific heritage.

Proposals are invited from professionals and researchers in all areas actively exploring the creation, on-line presentation and use of cultural, scientific and heritage content, and its re-use and evaluation.

MW is very international; the 2007 conference welcomed over 800 delegates from more than 30 countries. Full details are available on the conference web site at <http://www.archimuse.com/mw2008/>

Search the bibliography of past papers (all on-line since 1997) at <http://conference.archimuse.com/researchForum/>

PROPOSAL FORM

On-line proposal submission is required. Use the form at
<http://www.archimuse.com/mw2008/papers/mw2008.proposal.form.html>

DEADLINES

Proposals are due September 30, 2007
- for papers, workshops, mini-workshops +
professional forums (written paper required by
Jan. 30, 2008)

Proposals are due December 31, 2007
- for demonstrations (written paper optional)

MW2008 PROGRAM COMMITTEE

All proposals are subject to critical peer review
by an International Program Committee.

**Peter Bruce, Director General, Information
Technology Branch, Library and Archives of
Canada, Canada**

Sebastian Chan, Manager Web Services, Powerhouse Museum, Australia
**Rich Cherry, Director of Administration,
Operations and Finance Skirball Cultural Center,
USA**

Costis Dallas, Lecturer in Cultural
Heritage Management and Advanced Technologies,
Department of Communication, Media and Culture,
Panteion University, and Vice Chairman, PRC Group
SA, Greece

**Marthe de Vet, Head of Education and Public
Services, Van Gogh Museum, The Netherlands**

Jim Devine, Head of Multimedia, Hunterian
Museum and Art Gallery, University of Glasgow,
Scotland

**Gail Durbin, Head of V&A OnLine, Victoria & Albert Museum,
United
Kingdom**

Franca Garzotto, Associate Professor,
Department of Electronics and Information,
Politecnico di Milano, Italy

**Stefan Göbel, Digital Storytelling, Head, ZGDV Darmstadt e.V.,
Germany**

Susan Hazan, Curator of New Media, Israel Museum, Jerusalem, Israel
Michael Jenkins, Manager, Met Images,

**Office of the Director, The Metropolitan Museum
of Art, USA**

Brian Kelly, Team Leader and Web Focus, UKOLN, United Kingdom

**Paul Marty, Assistant Professor, College of
Information, Florida State University, USA**

Dana Mitroff, Head of Online Services, San
Francisco Museum of Modern Art, USA

**Kris Morrissey, Director, Museum Studies, Michigan State University,
USA**

Liddy Nevile, Adjunct Associate Professor,
Computer Science and Computer Engineering, La
Trobe University, Australia

**Ross Parry, Lecturer in Museums and New
Media, Department of Museum Studies, University
of Leicester, United Kingdom**

Darren Peacock, School of Management,
University of South Australia, Australia

Jemima Rellie, Head of Digital Programmes, Tate, United Kingdom

Ed Rodley, Content Developer, Research,
Development & Production, Museum of Science,
Boston, USA

Rob Stein, CIO, Indianapolis Museum of Art, USA

Christopher J. Terry, President & CEO,
Canada Science and Technology Museum Corporation,
Canada

* Kevin von Appen, Associate Director, Daily
Experience Operations, Ontario Science Centre,
Canada

Please co-ordinate your proposals with your
collaborators. Multiple proposals about the same
project will not be accepted. Papers are reviewed
individually; full sessions are rarely accepted.
Proposals for sessions should be submitted as
individual papers with a covering note. The
committee may choose to accept some papers and
not others.

FURTHER DETAILS?

Contact the MW2008 Conference Co-Chairs
David Bearman + Jennifer Trant, Archives & Museum Informatics

--

Jennifer Trant and David Bearman

Co-Chairs: Museums and the Web 2008 produced by

April 9 - 12, 2008, Montréal, PQ Archives & Museum Informatics

<http://www.archimuse.com/mw2008/>

158 Lee Avenue

email: mw2008@archimuse.com Toronto, Ontario, Canada

phone +1 416 691 2516 / fax +1 416 352-6025

Museums and the Web 2008 is presented in conjunction with the
Department of Canadian Heritage through the
Canadian Heritage Information Network (CHIN) and
Canadian Culture Online (CCO).

Reference:

CFP: Museums and the Web 2008 (Montreal, 9-12 Apr 08). In: ArtHist.net, Aug 23, 2007 (accessed Jul 14, 2025), <<https://arthist.net/archive/29474>>.