

Oral History and Performance (New York, 14–15 March 2008)

Amy Starecheski

Oral History in the Mid-Atlantic Region, in partnership with the Columbia University Oral History Research Office and the New York Public Library for the Performing arts, invites proposals for papers and performances for the March 14 and 15, 2008 Oral History and Performance Conference, to be held at Columbia University in New York City.

Deadline: October 1, 2007

As one of the great performing arts meccas of the world and a vital center for community-based and grassroots oral history research, New York City is an ideal place to explore the intersection of oral history and performance. The conference program committee hopes to bring together performing artists, oral historians, and other practitioners in a multi-disciplinary conference that will highlight the diversity of work centered around oral history and performance.

Where oral history and performance meet lies an important emerging field of endeavor, with rich cross-disciplinary resonances across anthropology, sociology, history, performance studies, art history, public history, arts-based education, community development and many other areas. Performances, in a variety of genres, are a powerful means for increasing access to oral history sources and engaging broad audiences with diverse historical materials. Proposals dealing with the methodological and theoretical issues around transforming interviews into performances are welcome. This conference should also provide an opportunity to examine how stories are performed, in interviews and in other contexts.

The program committee welcomes proposals using multiple approaches, media, and theoretical frameworks, falling at various points along the wide continuum of paper and performance.

The deadline for proposals is October 1, 2007. See the Call for Papers and Performances for full details, available online at <http://www.ohmar.org/pastconferences/conf2008spring.htm>.

Please share this announcement with your colleagues, students, communities, and friends.

Reference:

CFP: Oral History and Performance (New York, 14-15 Mar 08). In: ArtHist.net, Aug 21, 2007 (accessed Jul 12, 2025), <<https://arthist.net/archive/29473>>.