

Gender and Art History (Heidelberg, 22 Jul 07)

Melanie Trede

in Heidelberg

Gender and art history in a global context
An International Workshop

Sunday, July 22, 2007

Internationales Wissenschaftsforum, Hauptstr. 242, Heidelberg

Schedule

9:30 Opening Remarks, Melanie Trede, Heidelberg

PANEL 1: Interpreting women in the contemporary art market

9:40 "The state of field of gender art history in Japan:

Evaluations, exhibitions and creations of objects", Ikeda Shinobu, Chiba

10:30 "Venessa Beecroft and Miwa Yanagi: performing feminist art?",

Carola Wanke, Heidelberg

11:20 COFFEE BREAK

11:40 "Reconsidering the veil: Women artists from the Islamic world
in the global art scene", Silvia Naef, Geneva

12:30 LUNCH

PANEL 2: Representations of women in modern and premodern painting

14:00 "Representations of 'the Jewess' - Concepts of femininity in
Jewish modernity" Hildegard Frübis, Berlin

14:50 "The politics of representing women in medieval Japanese
painting", Kamei Wakana, Yokohama

15:40 COFFEE BREAK

PANEL 3: Issues of gender and sexuality in different cultures

16:20 "Gendering Christ with pious eyes: constructing ambivalent
identities in religious imagery, c. 1500", Michael Hoff, Heidelberg

17:10 "Gender and sexuality in Japanese art: From romantic narratives
to pornographic parody", Doris Croissant, Heidelberg

18:00 Final Discussion

19:00 WORKSHOP DINNER

Organised by the Institute of East Asian Art History, University of
Heidelberg

Sponsored by the Students of the Institute of East Asian Art History

If you would like to participate in the workshop,
please contact a-ungelnk@t-online.de no later than July 12th.

Reference:

CONF: Gender and Art History (Heidelberg, 22 Jul 07). In: Arthist.net, Jul 6, 2007 (accessed Sep 27, 2026),
<<https://arthist.net/archive/29448>>.