

## Physical & Psychical Embodiment in Design (London 5-7 Sep 07)

Juliette Kristensen

Design/Body/Sense: Physical and Psychical Embodiment in Design

The Design History Society Annual Conference 2007

Kingston University London

Wednesday 5 September to Friday 7 September 2007

Deadline for early registration: 1 July 2007

As an embodiment of thought, feeling and intention, design demands to be encountered from a bodily perspective. Design/Body/Sense calls for the interdisciplinary engagement of design and its histories. It suggests the bodily encounter of design is central to its meaning and that the physical and psychical experiences of design are contingent upon historical processes of continuity and change.

Design/Body/Sense will provide a forum for academic enquiry within the broad community of design historians. Emphasizing the histories of bodily and sensual experiences of design this conference aims to provide an inclusive theme for historians, researchers, practitioners and academics working across the various design disciplines whilst offering the opportunity for fertile interdisciplinary engagement.

For further information, to download a registration form or working conference programme, please visit the conference website at [www.designbodysense.co.uk](http://www.designbodysense.co.uk)

Any specific queries about this conference should be directed to the convenors through the conference email address:  
[designbodysense@kingston.ac.uk](mailto:designbodysense@kingston.ac.uk)

Convenors: Dr Trevor Keeble and Juliette Kristensen, School of Art and Design History, Faculty of Art, Design and Architecture, Kingston University London.

Reference:

CONF: Physical & Psychical Embodiment in Design (London 5-7 Sep 07). In: ArtHist.net, Jun 26, 2007  
(accessed Dec 22, 2024), <<https://arthist.net/archive/29371>>.