

## H-Net academic announcements ( 2007-06-14 - 2007-06-19)

H-Net Announcements

2007-06-14 - 2007-06-19

(H-ArtHist Selection)

### EVENTS AND ANNOUNCEMENTS FROM H-NET

The following announcements were posted to the H-Net web site between 2007-06-14 and 2007-06-19.

#####  
# Category: Call for Papers  
#####

Title: Global Perspectives on Film Cultures, Film Exhibition, and Cinemagoing

Deadline: 2007-07-06

Description: Brussels, 15-16 December 2007 The aim of the conference is to review the current state of research in the history of moviegoing and film exhibition and distribution. We seek to bring together scholars dealing with these subjects from all over the globe. The growing number of case studies in local fi ...

Contact: Gert.willems2@ua.ac.be

URL: [www.psw.ugent.be/cinemagoingconference/index.aspx](http://www.psw.ugent.be/cinemagoingconference/index.aspx)

Announcement ID: 157076

<http://www.h-net.org/announce/show.cgi?ID=157076>

Title: Cityscapes

Location: Ohio

Deadline: 2007-09-14

Description: The Cleveland Institute of Art and the Baker-Nord Center for the Humanities of Case Western Reserve University are hosting Cityscapes March 27-30, 2008, a conference exploring what arts and humanities contribute to analysis of cities. We seek papers investigating the historic constitutive factors of ...

Contact: [susan.martis@case.edu](mailto:susan.martis@case.edu)

URL: [www.bakernord.org](http://www.bakernord.org)

Announcement ID: 157046

<http://www.h-net.org/announce/show.cgi?ID=157046>

Title: The Ecstasy of Influence: Adaptation, Appropriation and Interpretation in the Long Eighteenth Century at 2008 ASECS in Portland, OR

Location: Oregon

Deadline: 2007-09-15

Description: 2008 ASECS in Portland The Ecstasy of Influence: Adaptation, Appropriation and Interpretation in the Long Eighteenth Century In a recent article in Harper's Magazine (Feb. 2007), the writer Jonathan Lethem pleads for a free exchange of ideas between artists. He has set his theory into practice by st ...

Contact: [bcarter@iastate.edu](mailto:bcarter@iastate.edu), [ccsprech@uchicago.edu](mailto:ccsprech@uchicago.edu)

Announcement ID: 157066

<http://www.h-net.org/announce/show.cgi?ID=157066>

Title: Contemporary Art & Classical Myth

Deadline: 2007-09-30

Description: Ancient myth has always provided fertile ground for Western artists and theorists of the visual. Yet art historians tend to associate classical mythology with historical styles and only rarely with the art of the present. Indeed, current writing on contemporary art is, with few exceptions, curiously ...

Contact: [iwallace@uga.edu](mailto:iwallace@uga.edu)

Announcement ID: 157099

<http://www.h-net.org/announce/show.cgi?ID=157099>

Title: Commonplace yet Extraordinary: Design Histories of Everyday Objects

Location: Delaware

Deadline: 2007-12-01

Description: Call for Papers for: Commonplace Yet Extraordinary: Design Histories of Everyday Objects Friday, May 16, 2008 Sponsored by the Center for the History of Business, Technology, and Society at the Hagley Museum and Library, Wilmington, Delaware Biographies of everyday objects are a burgeoning area of s ...

Contact: [clockman@hagley.org](mailto:clockman@hagley.org)

URL: [www.hagley.org](http://www.hagley.org)

Announcement ID: 157055

<http://www.h-net.org/announce/show.cgi?ID=157055>

#####  
# Category: Publication  
#####

Title: Author Needed for Idaho Chapter for Two Volume Work on

Title: Media and the End of the World Anthology

Deadline: 2007-09-15

Description: CFP: Media and the End of the World Anthology

Co-editors Kylo-Patrick Hart and Annette Holba are seeking several additional essays to round out an insightful anthology pertaining to the topic of media and the end of the world. More specifically, we are looking for intriguing, theoretically and/or hi ...

Contact: aholba@plymouth.edu

Announcement ID: 157078

<http://www.h-net.org/announce/show.cgi?ID=157078>

Reference:

ANN: H-Net academic announcements ( 2007-06-14 - 2007-06-19). In: ArtHist.net, Jun 20, 2007 (accessed Jul 17, 2025), <<https://arthist.net/archive/29365>>.