

## Re: Q: Influence of war on 20th Century Art

1)

The Museo Thyssen-Bornemisza in Madrid is preparing a show on war and avantgarde around 1914 for autumn 2008, curated by Prof. Arnaldo.

Best wishes

Dr. Gudula Mayr

LWL-Landesmuseum für Kunst und Kulturgeschichte Westfälisches Landesmuseum

Gudula.Mayr@lwl.org

---

2)

Dear Dr. Brandon,

I'm currently doing a research on the decoration of the Casa Madre dei Mutilati ed Invalidi di Guerra in Rome (Italy). The Building was begun by the association of invalids after the First World War and used as a sacred place to commemorate the war-experience and to give new sense to live after the war. Part of the decoration are pictures of war and of arms used in the battles. They are mixed with a specific Christian iconography to transform the wounded into martyrs.

The research is part of a bigger comparative study of Art and Architecture in fascist Italy and German National socialism. In both countries in these years war influenced the arts.

As many objects have been transported to America I'm certainly very interested in your exposition-project. Please keep me posted.

Best wishes from Rome,

Ralph Dobler

Dr. Ralph-Miklas Dobler

Bibliotheca Hertziana - Max-Planck-Institut für Kunstgeschichte-

dobler@biblhertz.it

--

Reference:

Q: Re: Q: Influence of war on 20th Century Art. In: ArtHist.net, May 22, 2007 (accessed Mar 24, 2026), <<https://arthist.net/archive/29354>>.