

Radical Failures (CAA Dallas, Feb 08)

Adrian Sudhalter

Call for Papers for a panel at 2008 CAA conference in Dallas:

Radical Failures: Unrealized Exhibitions and Publications of the Early 20th Century Avant-Garde

Deadline for proposals: May 11, 2006

This session explores the significance and impact of exhibitions, journals, and other self-conscious modes of presentation and dissemination employed by the avant-gardes and their promoters in the first half of the 20c which, due to various factors – budgetary, conceptual, personal – never materialized. The panel does not focus on unrealized artistic works per se, but on the vehicles used to promote and circulate avant-garde production in all mediums (painting, sculpture, architecture, film, etc.). Ideally, papers should focus on specific case studies of unrealized exhibitions, journals, publications, and other projects about which enough is known through archival traces to begin to reconstruct them. Emphasis is placed on the archeology of these non-existent sites: What would have been included? Were works created especially for them? Does our retrieval of these lost contexts disrupt familiar narratives and/or change our understanding of artworks intended for inclusion?

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Reference:

CFP: Radical Failures (CAA Dallas, Feb 08). In: ArtHist.net, May 3, 2007 (accessed Apr 23, 2025), <<https://arthist.net/archive/29309>>.