

Museum, Library, Urban Space (Berlin, 31 May-02 Jun)

Robert Felfe

Museum, Bibliothek, Stadtraum: Kontingenz und Kontrolle in räumlichen Wissensordnungen 1600-1800

Museum, Library, Urban Space: Contingency and Control in Spatial Arrangements of Knowledge 1600-1800

31.Mai - 02.Juni 2007

Humboldt-Universität zu Berlin
Unter den Linden 6 / Hegelplatz 2
D-10099 Berlin

The conference attends to historical procedures of aesthetical presentation and spatial ordering of knowledge. As performative practices these procedures play a substantial part in the production and reception of knowledge. In this respect, the libraries, cabinets of curiosity, and laboratories as well as the urban topographies of early modern times are paradigmatic. With those rooms and spaces the material preconditions of knowledge and science in their interaction with symbolic orders and imaginary processes also come to the fore. For it is not only their architecture, which influences the diverse actions taking place there such as arranging, depicting or representing objects of knowledge, but also their medial fittings and apparatuses that actually facilitate a specific interaction with the objects and exhibits.

Hence, the concrete rooms are at the same time contextual frame of and intervening actor in the production and reception of knowledge. In their materiality they impose their own conditions on the abstract systems, on the basis of which the knowledge objects are ideally classified and ordered. Correspondingly, there is an ongoing conflict between the theoretical systems and the practical ordering of the objects; especially because these systems—whether conceptual, mathematical or geometrical in nature—tend to be decontextualized and non-localizable and by means of this ostensible universal validity suggest a possible control of knowledge.

At least two dynamical processes are thus set off in the libraries, museums, and urban topographies. On the one hand their rooms and spaces can become a disruptive factor of the ideal systems; for

instance if their material disposition forces a particular arrangement of the objects, defines bounds, or directs attentiveness. On the other hand they are productive in the sense that they transform existing systems and in this way participate in the reorganization of knowledge. From this point of view, space becomes a parameter of epistemological processes and changes.

Programm:

Donnerstag, 31.05.2007

Hörsaal 3075, Humboldt-Universität zu Berlin, Unter den Linden 6

18.00: Robert Felfe und Kirsten Wagner: Kontingenz und Kontrolle in räumlichen Wissensordnungen

18.30: Scott Mandelbrote (Cambridge): Forming a collection: Imagined and real solutions to the problem of the spatial arrangement of knowledge in early modern England

Freitag, 01.06.2007

Fritz-Reuter-Saal, Humboldt-Universität zu Berlin, Hegelplatz 2

9.15: Kirsten Wagner: Einführung

9.30: Ulrich Johannes Schneider (Leipzig): Die Geburt des Lesesaals

11.00: Regina Becker (Hamburg): ordinatio et dispositio: die Grundlagen einer Architektonik für die Bibliotheca publica

13.30: Besichtigung der Bibliothek des Deutschen Bundestages (Aufgrund der begrenzten Teilnehmerzahl ist eine schriftliche Anmeldung für die Besichtigung der Bibliothek des Deutschen Bundestages erforderlich. Anmeldungen bitte an: kirsten.wagner@rz.hu-berlin.de)

15.30: Markus Krajewski (Weimar): Zwischen Häusern und Büchern. Die Domestiken der Bibliotheken

17.00: Jan Lazardzig (Berlin): Labyrinth und Festung _ Zur Architektonik des Wissens bei Johann Valentin Andreae

18.00: Tanja Michalsky (Berlin): Gewachsene Ordnung. Zur Chorographie Neapels in der Frühen Neuzeit

Samstag, 02.06.2007

Fritz-Reuter-Saal, Humboldt-Universität zu Berlin, Hegelplatz 2

9.15: Robert Felfe: Einführung

9.30: Bettina Dietz (München): Die Ästhetik der Naturgeschichte. Das Sammeln von Muscheln im Paris des 18. Jahrhunderts

10.30: Claudia Swan (Chicago): Of Gardens and other Natural History Collections in Early Modern Holland: Modes of Display and Patterns of Observation

12.00: Barbara Segelken (Bielefeld): Kammer, Kasten, Tafel - Ordnende Räume in Museologie und Staatsbeschreibung

13.00: Karin Leonhard (Eichstätt): The Ashmolean Museum in Oxford - Museum, Universität und Öffentlichkeit im 17. Jahrhundert

Veranstalter:

Sonderforschungsbereich der DFG 447

Kulturen des Performativen

www.sfb-performativ.de <<http://www.sfb-performativ.de/>>

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