Postgrad. Symp. "Art and Power" (St Andrews, 5-7 Jul 07)

Maria Halkias

Art and Power
Eighth Student Summer Symposium

THURSDAY 5TH TO SATURDAY 7TH JULY 2007
School of Art History, University of St Andrews

Provisional Programme

July 5th

Shifts in Power from Artist to Curator: From Institutional Critique to New Institutionalism
Victoria Preston (Birkbeck College)

A Dis-Play of Politics?: The Exhibition of The Archive of Michael Sandle's The Siege of Malta Bell Memorial (1988-1992)
Eve Kalyva (Henry Moore Institute)

Keynote Address:

Professor CHRISTINA LODDER
(University of St Andrews)
Art and Power: A Suitable Case for Treatment

July 6th

Hybrid Gods and Heroes: Classical Mythology, Indigenous History and the Construction of Local Identities in Colonial Latin America
Sara Gonzalez-Castrejon (Birkbeck College)

Framing the Algerian Otherness: Horace Vernet's Prototypes
Melanie Vandenbrouck (Courtauld Institute of Art)

Battleground Uzbekistan: Socialist Realism and Central Asian Identity
Aliya Abykayeva-Tiesenhausen (Courtauld Institute of Art)

The Image of Mastery: Susan Meiselas' Photographs of the Sex Industry
Amanda Maddox (University of St Andrews)

The Emergence of the Contemporary and the Destruction of the Frame

Amber Lee (Richmond, the American International School in London)

Santiago Sierra: HOMO SACER and the Politics of the Other
Heidi Kellett (York University, Canada)

The Legion of St George and British Free Corps
Andrew McCoy (Reading University)

The Discrepancies of Nazi Art Policy: The Case of Sculptor Rudolf Belling
Nausikaä El-Mecky (University of Cambridge)

Painting Hitler, Painting Mao: Power and the Politics of Pop in the Art of Gerhard Richter
Sophie Cummings (University of Bristol)

July 7th

St Michael in Representation of the Last Judgement in Late Medieval France
Sau Fong Ho (University of Edinburgh)

Death and Disruption: The Role of the Funeral in Ensuring Social Continuity in Medieval England
Sarah Schell (University of St Andrews)

The National Defense State and the Fine Arts: State Patronage in Second World War Japan
Majella Nicola Klemmentyna Munro (SOAS)

The Chinese National Museum: A History
Anne Hennings (University of Heidelberg)

The Soros Foundations and Sponsorship of Art in the Balkans in the 1990s
Alexandra Lazar (Oxford Brookes University)

Please refer to the AAH website www.aah.org.uk for possible updates to this programme and to download a booking form. (Deadline June 1)

Residential fee: £50, includes two nights accommodation on July 5 - 6, breakfast, lunch and refreshments. Non-residential fee: £15

AAH membership is necessary. See website for details.
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Reference:

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