

Common terrain (CAA Dallas, Feb 08)

Jennifer Way

2008 CAA Conference (Dallas, Texas February 20-23)

CFP for Panel Session: Common terrain: surveying geography's contributions to histories of art, architecture and visual culture.

Abstracts of 1-2 double spaced pages are due May 1, 2007.

We solicit short papers exploring how historians of art, visual culture and architecture engage the purview and methodologies of geography in their historical or current forms. How do our uses of geography augment or revise chronologies and narratives, or shape our work as a critical practice

How do features of geography help us elaborate on the 'place' of the observer, enhance reception-oriented approaches, situate art in mythical or ritualistic spaces or understand their imagined, physical, personal and social uses

Can geography articulate locality as a circumstance of art

What does the concept of 'mapping' owe geography

How can geography's interests and practices clarify the significance of composition, perspective, or pictorial or negative space

With what

benefits might we approach non-geographic topics, geographically

How do

we employ empirical and quantitative methodologies associated with social science dimensions of geography

Following presentations lasting

approximately fifteen minutes, we will conclude the session with a roundtable discussion.

For more information, consult CAA guidelines:

<http://conference.collegeart.org/2008/>

Jennifer Way, PhD

Associate Professor of Art History

School of Visual Arts

University of North Texas

P.O. Box 305100

ArtHist.net

Denton, TX 76203-5100

Email: JWay@unt.edu

Tel: 940-565-4029

Fax: 940-565-4717

--

Reference:

CFP: Common terrain (CAA Dallas, Feb 08). In: ArtHist.net, Apr 2, 2007 (accessed Mar 16, 2026),

<<https://arthist.net/archive/29243>>.