

The Sculptor and the Garden (CAA, Dallas, Feb 08)

Claire McCoy

The following Call for Papers addresses the intersection of sculpture and gardens/landscape. The session will be part of the College Art Association conference in Dallas TX, February 2008.

The Sculptor and the Garden

From the earliest periods sculptors have transformed the character of the landscape. Whether urban or rural, "wild" or formal, the placement of a sculpture in the landscape created a garden serving to imbue the space with associations that enriched the meaning of the locale itself or suggested that the garden was another realm entirely - Eden, Athens, Rome. What is the nature of this relationship today, as sculptors cease placing sculptures in the garden and now create the garden itself? In the realm of public art this has led to a tension between sculptors, landscape architects, and garden designers. This session seeks papers that explore the relationship between sculpture and landscape from the eighteenth century to the present day. Of particular interest are papers that explore the link between contemporary practice and its precedents in the 18th and 19th centuries.

Claire Black McCoy, Longwood University and Mara Adamitz Scrupe, Columbus State University, mail to: Claire Black McCoy, Dept. of Art, Longwood University, 201 High Street, Farmville VA 23901

Reference:

CFP: The Sculptor and the Garden (CAA, Dallas, Feb 08). In: ArtHist.net, Apr 22, 2007 (accessed Jan 9, 2026), <<https://arthist.net/archive/29242>>.