

The Legacy of Leonardo da Vinci (Charlottesville, 12–14 Apr 12)

University of Virginia, Charlottesville, VA (USA), Apr 12–14, 2012

Mari Yoko Hara

The Legacy of Leonardo da Vinci
International Collaboration and Global Access

April 12 – 14, 2012
University of Virginia, Charlottesville, VA

The conference will be held in conjunction with the public launching of the project Leonardo da Vinci and His Treatise on Painting, an interactive digital platform dedicated to Leonardo da Vinci's legacy on art and science (<http://www.treatiseonpainting.org/>).

Programme

Thursday, 12 April 2012
Harrison Small Auditorium

3:30 – 4 pm Registration

4 – 4:15 pm Welcome

4:15 – 4:30 pm Francesca Fiorani, The Digital Archive

4:30 – 6:30 pm Session I - The Legacy of Painting
Paul Barolsky, Leonardo's lion and other radical inventions in the art of painting
Cecilia Frosinini, Recent analysis on Leonardo's Adoration of the Magi
Carlo Vecce, Leonardo and the war

6:30 – 7:30 pm Reception

All attendees are welcome

Friday, 13 April 2012
Harrison Small Auditorium

9 – 11:15 am Session II - The Practice of Painting
David Summers, Chiaroscuro, or the rhetoric of realism
Elizabeth Walmsley, Technical Examination of the Ginevra de' Benci
Roberto Bellucci, The underdrawing of the Annunciation and Leonardo's perspective
Claire Farago, Leonardo's Trattato and his workshop practices, c. 1490-92

11:15 – 11:45 am Coffee break

11:45 – 12:45 pm Session III - The Codex Leicester

Martin Kemp, Order and chaos in the Codex Leicester

Domenico Laurenza, An early history of "Global Access": the Codex Leicester and the rise of modern geology

12:45 – 2 pm Lunch

All attendees are welcome

2 – 3:30 pm Session IV - The Legacy of the Trattato

Romano Nanni, Surfing on the tradition of the Treatise of Painting

Juliana Barone, The manuscript H 228: a 'composite' copy of Leonardo's Trattato

Pauline Robison, Cassiano dal Pozzo's manuscript sources for MS H228 and the editorial process leading up to the 1651 edition of Leonardo da Vinci's Trattato della Pittura

3:30 – 4 pm Tea break

4 – 5:30 pm Session V - The Legacy of the Manuscripts

Matthew Landrus, Leonardo's lost Book on Painting and human movements

Anna Sconza, Leonardo on movement and perspective: connections between the Codex Huygens and the Book on Painting (Libro di pittura)

Paolo Galluzzi, Lost in the Atlanticus? A route to firmer ground

5:30 – 6:30 pm Concluding Reception

All attendees are welcome

Saturday, 14 April 2012

Morven Farm

9 am – 12 pm The Future of Digital Projects on Leonardo

By invitation

12 – 1 pm Lunch

By invitation

For more information and to register, visit

<http://faculty.virginia.edu/Fiorani/Leonardo/>

Sponsors at the University of Virginia:

The Center for International Studies, Office of the Vice Provost for International Studies, Institute for Advanced Technology in the Humanities (IATH), Page-Barbour and James W. Richard

Lectures, Carl H. and Martha S. Lindner Center for Art History

Organizers:

Francesca Fiorani, Associate Professor of Art History, University of Virginia

Daniel Pitti, Co-Director, IATH, University of Virginia

Worthy Martin, Co-Director, IATH, University of Virginia

Reference:

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