

Early Visual Media and Europ. Lit. (Cleveland Nov 08)

Vance Byrd

Midwest Modern Language Association Convention

November 8-11, 2007

Cleveland, Ohio

Call for Papers:

Early Visual Media and European Literatures

This panel invites papers that explore the intersection of European literature and visual media—such as the camera obscura, phantasmagoria, panorama, diorama, and the kaleidoscope—before the advent of photography and cinema. We welcome papers including but not limited to the relationship between old and new technologies; virtual reality and illusionism; bourgeois entertainment; dilettantism and experimentation; interrogations of scholarly constructions of spectacle, attention, realism, and observation; cultural encounters; and competing regimes of visual consumption. Please submit an abstract (250 words) in the body of an e-mail message by April 15, 2007 to Vance Byrd, U. of Pennsylvania, vbyrd@sas.upenn.edu.

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Reference:

CFP: Early Visual Media and Europ. Lit. (Cleveland Nov 08). In: ArtHist.net, Apr 1, 2007 (accessed Apr 10, 2026), <<https://arthist.net/archive/29229>>.