

## Mid-Atlantic Pop/Am Culture Annual Conf (Philadelphia PA)

Loretta Lorange

Apologies for cross-posting. If interested, please contact the area chair as listed below. See you in Philadelphia!

Mid-atlantic popular | american culture association

18th Annual Conference

Call for Papers 2007 MAPACA Conference

November 2-4, 2007

Radisson Plaza-Warwick Hotel Philadelphia

Proposals for papers, panels and round-tables are invited for the 2007 MAPACA conference in Philadelphia, PA. The conference offers a wide range of research areas in Popular Culture and American Culture. These areas and their corresponding chairs are listed below. Please send a one-page (250-300 word) proposal to the appropriate chair before June 15, 2007.

Include a brief CV or bio and any A/V needs. Please note: only slide projectors, carousels, screens and combined VCR/DVD players with monitors are provided. Single papers, three or four person panels, round-tables and alternative formats are encouraged. You may submit proposals to more than one area, but you may present only ONE paper at the conference. For more information (including descriptions of each area, how to submit via the post office and other conference-related material), please visit MAPACA's online newsletter, The Gazette, at [www.mapacagazette.net](http://www.mapacagazette.net).

DEADLINE FOR SUBMISSIONS: JUNE 15, 2007

American Studies

Anita Vickers

[Amv5@psu.edu](mailto:Amv5@psu.edu)

Art, Architecture & Design

Raphy Sarkissian

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Children & Childhood Studies

Vibiana Bowman

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Comics, Cartoons & Video Gaming

Gary Earl Ross  
geross@buffalo.edu

Death in American Culture  
J. Joseph Edgette, Widener University  
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Richard Sauers, Lenape Investment Corp.  
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Detective Fiction  
Alexander Howe  
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Disability Studies  
Alison Smith  
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Education & Social Change  
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Environment & Culture  
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Film Studies  
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Food & Culture  
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Health  
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Horror  
Lisa Miller  
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Internet Culture  
Mary Lou Nemanic  
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Latino/a Studies  
Suzanne Kaebnick &  
Enrique Morales-Diaz

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Lesbian/Gay/Bi/Transgender Studies  
Cathy Leaker  
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Local Popular Culture  
Annalisa Castaldo  
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Medieval Studies  
Diana Vecchio  
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Music & Culture  
Kimberly Golden  
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Native American Studies  
Ron Denson  
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Performance Studies  
Louis Scheeder  
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Popular Culture & Activism  
Alison Smith  
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Popular Literary Landscapes  
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Popular Novels  
Anne K. Kaler  
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Radio & Sound Technology  
Joseph A. Tighe  
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Religion & Popular culture  
Richard Currie  
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Rock & Roll Culture  
Thomas Kitts

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Sci-Fi/Fantasy

Cathy Leaker

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Sexuality & Erotica

Gary Earl Ross

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Shakespeare (and Friends) in Popular Culture

Annalisa Castaldo

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Sports

Bob Trumpbour

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Technology & Culture

Lois Ascher

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Technology & the Home

Rett Lorange

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Television

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Travel & Tourism

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Urban Culture

Blagovesta Momchedjikova

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Violence & Society

Kimberly Golden

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Visual Culture

Tracey Bowen

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War

Andrew Schopp

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Women's Studies

Sheri Weinstein & Elizabeth Dill

sheriweinstein@hotmail.com

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Working Class Studies

Mary Lou Nemanic

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Special Sessions

Apocryphal Biography & Autobiography

Rett Lorange

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Fashion & Material Culture

Raphy Sarkissian

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The Harry Potter Phenomenon

Richard Currie

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J.R.R. Tolkien & C.S. Lewis: Books & Films

Bill Mistichelli

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Poser Art & 3D Animation Culture

Andrew Schopp

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The Power & Politics of Popular Music

Martin Butler

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Sixties Shockers & Surprises

Lisa Miller

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The Starbucking of America

Andrew Schopp

schoppa@ncc.edu

A DIFFERENT AREA?

Please contact Raphy Sarkissian: SarkissianR@aol.com

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