

## Helen Chadwick PhD Studentship (Leeds, 2007-10)

Ellen Tait

AHRC Collaborative PhD Studentship 2007-2010  
Henry Moore Institute/ University of Leeds

A Critical Catalogue Raisonne of the work of Helen Chadwick (1953-1996)  
with reference to the analysis of her archive

Applications are invited for a fully-funded 3-year PhD Studentship to begin October 2007. Following the acquisition of Helen Chadwick's extensive personal archive by the Henry Moore Institute, the AHRC has awarded funding for a collaborative studentship with the School of Fine Art, History of Art and Cultural Studies at the University of Leeds. The candidate will work closely with the Institute's archivist to establish the first full catalogue of Chadwick's work, while putting this practice into a broader critical context with reference to art c.1975-1995.

Enquiries can be made to Griselda Pollock or Victoria Worsley on [g.f.s.pollock@leeds.ac.uk](mailto:g.f.s.pollock@leeds.ac.uk) or [Victoria@henry-moore.ac.uk](mailto:Victoria@henry-moore.ac.uk).

Further particulars can be found at [www.leeds.ac.uk/fineart](http://www.leeds.ac.uk/fineart) or at [www.henry-moore-fdn.co.uk](http://www.henry-moore-fdn.co.uk).

Applications should be made using AHRC forms (see [www.ahrc.ac.uk](http://www.ahrc.ac.uk)) and sent to Prof. G. Pollock, Old Mining Building, University of Leeds, LS2 9JT by May 25 2007.

Interviews will be held in late June and a selection made by early July.

Reference:

STIP: Helen Chadwick PhD Studentship (Leeds, 2007-10). In: ArtHist.net, Apr 18, 2007 (accessed Apr 23, 2025), <<https://arthist.net/archive/29218>>.