

## Critical Influences (CAA Dallas, 20-23 February 2008)

D Baxter

CFP: Critical Influences, CAA (Dallas, 20-23 February 2008)

Call for Participation:

Critical Influences: The Eighteenth Century, the 1980s, and a Generation of Scholarship

College Art Association Annual Meeting

20-23 February 2008, Dallas, Texas

Proposals due 11 May 2007

The early 1980s gave rise to a body of critical and historical work that has definitively shaped not only on eighteenth-century studies but also on the history of art more broadly speaking. These works - including John Barrell's *Dark Side of the Landscape* (1980); Michael Fried's *Absorption and Theatricality* (1981); Norman Bryson's *Word and Image* (1983); Thomas Crow's *Painters and Public Life* (1985); and Ann Bermingham's *Landscape and Ideology* (1986) - continue to be read, cited, and discussed. This session asks how these landmark works have shaped the discipline over the last quarter-century. More specifically, do their methodological concerns still occupy us today? Has the canon of eighteenth-century art changed subsequent to their publication? How have scholars writing in later years engaged with these texts, This panel will take the format of a roundtable, with brief formal presentations followed by discussion. The organizers seek submissions of abstracts for short presentations (ten minutes or less) that discuss the historiographic questions raised above and/or discuss the speaker's own work within this historical context.

Please email proposals to both chairs:

Denise Amy Baxter, University of North Texas, [denisebaxter@earthlink.net](mailto:denisebaxter@earthlink.net)  
and

Heather MacDonald, Dallas Museum of Art, [hmacdonald@dallasmuseumofart.org](mailto:hmacdonald@dallasmuseumofart.org)

This call for participation, along with a description of the conference and the guidelines for proposals, may also be found at:

<http://conference.collegeart.org/2008/>

You must be a member of the Historians of Eighteenth-Century Art and Architecture in order to participate in this session. For more information about this College Art Association affiliate organization or to become a member, email [hecaa@earthlink.net](mailto:hecaa@earthlink.net).

Reference:

CFP: Critical Influences (CAA Dallas, 20-23 February 2008). In: ArtHist.net, Apr 9, 2007 (accessed Mar 14, 2025), <<https://arthist.net/archive/29197>>.