

Greenberg, Kant & Contemp. Aesthetics (Saskatoon, Jun 07)

William Buschert

Call for Abstracts

What's Left of Modernism? – A Workshop on Greenberg, Kant and Contemporary Aesthetics

University of Saskatchewan,
Emma Lake Kenderdine Campus

June 1-3, 2007

Deadline: May 20, 2007*

About the Workshop

In 1962, Clement Greenberg—arguably the most influential art critic of the late 20th century—became the first art critic to lead the renowned Emma Lake Artists' Workshop.

On the 45th anniversary of Greenberg's visit, this workshop aims both to evaluate Greenberg's legacy and to explore new work in aesthetics and art criticism, especially as related to Kant and modernist aesthetics. Like Kantian critical philosophy, Greenberg argues, distinctively modern art explores the conditions of its own production and the conditions under which we experience and understand the world. Kant, says Greenberg, was the first modernist.

The workshop has been timed to follow immediately after the 2007 Congress of the Social Sciences and Humanities in Saskatoon <<http://www.fedcan.ca/congress2007/>>. The idea being that workshop participants will have an opportunity not only for the usual edifying discussion, but also for a sort of working vacation at the historic and picturesque Emma Lake campus following the Congress.

Keynote Speakers

John O'Brian (Art History and Theory, UBC)
Jeanette Bicknell (Philosophy, Carleton)

Terry Fenton (Painter and art writer)

Call for Abstracts

Abstracts of 100 - 350 words are invited on topics related to the workshop theme, broadly construed. Submissions exploring the theme from a philosophical, critical, or art historical perspective (or some combination of these) are all welcome.

Full length papers (of about 4000 words; 25-35 minutes reading time) may also be submitted.

E-mail submissions (as an attachment in MS Word, rtf or pdf) to:

modernism.workshop@usask.ca

Submissions must be received by **May 20, 2007**

Please include your name, e-mail address and institutional affiliation (if any) with your submission.

Selected papers from the workshop will be published in a special issue of the refereed journal /AE: The Canadian Aesthetics Journal/ devoted to the workshop proceedings.

Symposia and Books Sessions

Proposals for symposia and book sessions are also welcome. Include an outline of the topic or the book title, as well as the names and e-mail addresses of participants.

Graduate Student Grants: A limited number of grants are available to cover registration and accommodation fees for graduate students. Please contact the organizers for more information.

For More Information

<http://www.usask.ca/philosophy/modernism>

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Reference:

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