

Encyclopedia of Medieval Pilgrimage: Art & Architecture

ENCYCLOPEDIA OF MEDIEVAL PILGRIMAGE

Call for Submissions:

Art & Architecture

The editorial staff for the single-volume Encyclopedia of Medieval Pilgrimage (Brill, forthcoming, 2009) continues to seek contributors to write signed articles on all topics related to pilgrimage between the Late Antique and the Reformation.

Articles range from 150 to 2000 words in length. Compensation (for longer contributions only) will be in the form of discounts on Brill volumes.

Below please find the lemmata list for the portions of the work handled by Rita Tekippe (rtekippe@westga.edu), the subject editor for Art & Architecture of Pilgrimage. The volume will also cover economic, social and ritual aspects, canon law, geography, theology, literature. Timeframe: 300-1500.

If you are interested in writing but do not see topics of interest to you on this portion of the lemmata list, please contact either Dr. Tekippe or our executive editor, Dr. Larissa Taylor (ljtaylor@colby.edu), and we can cheerfully and speedily put you in contact with the appropriate subject editor.

To see unassigned entries (and those already assigned), please see http://www.westga.edu/~rtekippe/encyclopedia_of_medieval_pilgrim.htm)

Reference:

CFP: Encyclopedia of Medieval Pilgrimage: Art & Architecture. In: ArtHist.net, Apr 23, 2007 (accessed Jul 13, 2025), <<https://arthist.net/archive/29193>>.