ArtHist.net

H-Net academic announcements 2-4 Apr 2007

H-Net Announcements

2007-04-04

EVENTS AND ANNOUNCEMENTS FROM H-NET

[H-ArtHist selection]

The following announcements were posted to the H-Net web site between 2007-04-02 and 2007-04-04.

Category: Conference

Title: DEADLINE EXTENDED: Image and the Imagination in the Verbal and Visual Arts - mini conference (1/1; MMLA; 11/8-11/11/07)

Location: Ohio Date: 2007-04-01

Description: Image and the Imagination in the Visual and Verbal

Arts Society for Critical Exchange in conjunction with the

M/MLA conference in Cleveland, OH, November 8-11, 2007 This working conference aims to examine the image—broadly

conceived as pictorial, textual, and digital

representations—and ...

Contact: textimage.sce@gmail.com

Announcement ID: 156066

http://www.h-net.org/announce/show.cgi?ID=156066

Title: Material Culture Symposium for Emerging Scholars: UPDATE:

Travel Funds available Location: Delaware Date: 2007-04-14

Description: An update for this conference announcement: we have

received funding for travel grants to encourage students,

faculty, museum professionals and other interested individuals to attend this free conference. These awards of \$50-\$100 can be used to reimburse travel and lodging costs. If you are interes

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Contact: emerging.scholars@gmail.com URL: www.udel.edu/materialculture

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Announcement ID: 156179

http://www.h-net.org/announce/show.cgi?ID=156179

Title: Werkmeister der Spätgotik - Tagung zur Architektur des 14.

bis 16. Jahrhunderts Date: 2007-04-20

Description: Bauprozesse sind durch drei wesentliche Phasen

bestimmt: Idee, Entwurf und Ausführung. An den Schnittstellen ist jeweils der Werkmeister als Entscheidungsträger beteiligt, so dass ihm im

formbildenden Werkprozess die bedeutendste Stellung zukommt.

Die Forschung hat somit berechtigtes Inte \dots

Contact: Stefan.Buerger@tu-dresden.de

URL:

tu-dresden.de/die_tu_dresden/fakultaeten/philosophische_fakultaet/ikm/kuge/news/news-werk

Announcement ID: 156110

http://www.h-net.org/announce/show.cgi?ID=156110

Title: SOCIALEAST SEMINAR ON ART AND MEMORY (Zagreb 21 April 2007)

Date: 2007-04-21

Description: SOCIALEAST SEMINAR ON ART AND MEMORY Mimara Museum

Zagreb, Saturday 21 April 2007 The SocialEast research forum considers the art and visual culture of Eastern Europe through collaborative projects, exhibitions and seminars. The goal of SocialEast is to encourage comparative research into the art h

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Contact: r.fowkes@mmu.ac.uk

URL: www.socialeast.org
Announcement ID: 156112

http://www.h-net.org/announce/show.cgi?ID=156112

Title: North American Print Conference: Impressions of

Philadelphia

Location: Pennsylvania

Date: 2007-09-27

Description: North American Print Conference: Impressions of Philadelphia. 27-29 September 2007 Philadelphia, PA Focusing on

the history of print- and mapmaking in Philadelphia,

Impressions of Philadelphia looks to continue the tradition of scholarship begun at the first North American Print Conference

held more ...

Contact: Lucas@philaprintshop.com

URL: www.philaprintshop.com/napc2007.html

Announcement ID: 156159

http://www.h-net.org/announce/show.cgi?ID=156159

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Title: Religious Masculinities in American Popular Culture

Location: Missouri Date: 2007-10-12

Description: This panel explores how men and masculinity are

depicted in popular culture in America. Panelists are

encouraged to consider historical as well as contemporary examples of such depictions and to draw from literature, art, film, and comedy. Topics could include stereotyping, jokes,

cartoon depictions ...

Contact: rebeccabfox@ku.edu Announcement ID: 156139

http://www.h-net.org/announce/show.cgi?ID=156139

Category: Symposium

Title: The Museum of Modern Arts Third Annual International Graduate SymposiumThe Revolution Will Not Be Curated: Twenty-first Century Perspectives on Art and Politics

Location: New York Date: 2007-04-14

Description: The Museum of Modern Art's Third Annual International Graduate Symposium The Revolution Will Not Be Curated: Twenty-first Century Perspectives on Art and Politics April 13 and 14, 2007 The Museum of Modern Art, NY Art and politics are contested and overlapping fields that are complexly manife ...

Contact: Amy_Horschak@moma.org

URL: www.moma.org/education/symposium_2007.html

Announcement ID: 156163

http://www.h-net.org/announce/show.cgi?ID=156163

Reference:

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