

Revolutionary and Napoleonic France (CAA Dallas Feb 08)

Amy Freund

I am looking for papers for a panel I am chairing on the visual arts in Revolutionary and Napoleonic France at the College Art Association conference in Dallas, TX, in February 2008. Here is the official call for papers, which can also be seen (along with a description of the conference and the guidelines for proposals) at:

<http://conference.collegeart.org/2008/>

Since the celebration of the 1989 bicentennial, scholarship on the arts in the Revolutionary period has expanded exponentially. However, many aspects of art production between 1789 and 1815 are just now being explored. This session will focus on new directions in the history of the arts in Revolutionary and Napoleonic France. Topics might include: the impact of the collapse of the Académie on art theory and practice; the exhibition, marketing, and collecting of art; the careers of female artists; the implication of the visual arts in political culture; the effect of the Revolution on understudied media such as architecture, sculpture, book illustration, fashion, and the decorative arts; the work of French artists abroad (or of foreign artists in France); and the pre-Revolutionary origins and post-Napoleonic afterlife of contemporary artistic developments.

Please send proposals by May 11, 2007 to:

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Reference:

CFP: Revolutionary and Napoleonic France (CAA Dallas Feb 08). In: ArtHist.net, Apr 7, 2007 (accessed Feb 5, 2025), <<https://arthist.net/archive/29179>>.