

Art as Historical Text (Negev, 14-16 May 07)

Verena Gebhard

Information about an International Research Workshop

A research workshop of the Israel Science Foundation (ISF) and the Chaim Herzog Center for Middle East Studies and Diplomacy, with support from the President and Rector, Ben Gurion University of the Negev (BGU), Beer Sheva, titled: "Art as Historical Text", is organized by Avital Heyman, Department of the Arts, BGU.

The workshop will be held in BGU on 14-16 May 2007.

On 17 May 2007 all workshop participants will attend the celebrations of the Feast of the Ascension (both Catholic and Orthodox) on the Mount of Olives.

Topics to be discussed: Pilgrimage and cultic practices in Jewish, Christian, and Muslim societies; construction of cultic shrines; art and historical, social, and liturgical reality (East and West).

Participants from the States: Mary Carruthers, New York University, Conrad Rudolph, University of California, Riverside, Paula Gerson, Florida State University, Elizabeth Valdez del Alamo, Montclair State University; from Canada: Erica Cruikshank Dodd, University of Victoria; from Italy: Corinna Bottiglieri, Università degli Studi di Roma "La Sapienza", Michele Bacci, Università di Siena, Alessia Trivellone, Université de Nice; from Spain: Manuel Castiñeiras González, MNAC - Museu Nacional d'Art de Catalunya, Barcelona, Francisco Singul, Xunta di Galicia; from Scotland: Debra Higgs Strickland, University of Glasgow; from Israel, BGU: Katrin Kogman-Appel, Ephraim Shoham-Steiner, Sara Offenberger, Nirit Ben-Aryeh Debby, Margo Strumza-Uzan, Daniel Unger, Nitzan Amitai-Preis; from Israel, Hebrew University of Jerusalem: Andreina Contessa, Rachel Milstein, Renana Bartal-Cohen, Sharon Roubach, Galit Noga-Banai, Sarit Shalev-Eyni; from Israel, Tel Aviv University: Avraham Ronen, Simona Cohen, Simha Goldin; from Israel, Open University, Ra'anana: Ora Limor, Ram Ben-Shalom, Avriel Bar-Levav; Yiska Harani, Independent Scholar, Housni Alkhateeb-Shehada, Levinsky College of Education.

For information, contact: Avital Heyman: avital-h@zahav.net.il

Art as Historical Text

Research Workshop of the Israel Science Foundation

Department of the Arts, Ben Gurion University of the Negev
In collaboration and with support from The Chaim Herzog Center for Middle
East Studies and Diplomacy
May 14-17, 2007
To be held at
The Marcus Family Campus
Ben Gurion University of the Negev, Beer Sheva
Conference Hall Rotem ("Ulam Rotem"), Student Building

Monday, May 14, 2007

9:30-10:30

Opening

Greetings: Haim Finkelstein, Chair, Department of the Arts
Yoram Meital, Chair, The Chaim Herzog Center for Middle East Studies and
Diplomacy

Introduction

Avital Heyman, Ben Gurion University of the Negev

11:00-12:30

Mapping the World

Chair: Mary Carruthers, New York University

Conrad Rudolph, University of California, Riverside

The Requirements for Salvation: Hugh of Saint-Victor, Abelard, and The
Mystic Ark

Andreina Contessa, Hebrew University of Jerusalem

A Possible History: Exploring a Presumed Map of Theodulphe of Orleans

Corinna Bottiglieri, Università degli Studi di Roma "La Sapienza"

Texts Becoming Images: the carmina figurata between Christian Symbolism
and Panegyrist Tradition in the Carolingian Empire

14:30-16:00

Shrines and Liturgy: East and West

Session sponsored by the Israel Association for Canadian Studies, made
possible by a grant from the Government of Canada through the Canadian
Personalities Exchange Program (CPEP)

Chair and Correspondent: Erica Cruikshank Dodd, University of Victoria

Michele Bacci, Università di Siena

Some Remarks on "Mixed" Shrines in the Levant during the Late Middle Ages

Yiska Harani, Independent Scholar

The Holy Light Ceremony and the Easter Pilgrimage to Jerusalem: Reflecting
and Molding of Identities

Sara Offenberg, Ben Gurion University of the Negev

The Deer Hunt in the Worms Mahzor: The Illustration of a Liturgical Poem and Jewish-Christian Polemics

16:30-18:00

Art and History on the Crossroads

Session sponsored by the Israel Association for Canadian Studies, made possible by a grant from the Government of Canada through the Canadian Personalities Exchange Program (CPEP)

Chair: Paula Gerson, Florida State University

Simona Cohen, Tel Aviv University

Painted Chapels in the Mountains of Savoy: Artistic Documents on the Crossroads

Erica Cruikshank Dodd, University of Victoria

Crusader Painting in the Levant

Avraham Ronen, Tel Aviv University

An Attempt on the Life of King Ferrante I of Aragon: its Depiction on the Bronze Doors of the Castelnuovo [Naples] and its Meaning

Tuesday, May 15, 2007

9:30-11:00

Saints: Cult and History

Chair: Conrad Rudolph, University of California, Riverside

Nirit Ben-Aryeh Debby, Ben Gurion University of the Negev

Saint Antoninus of Florence: Giambologna's San Salvatori Reliefs

Daniel Unger, Ben Gurion University of the Negev

A Message to the King of France: A Political Interpretation of the St. Petronilla Altarpiece in St. Peter's

11:30-13:00

Muslim Imagery: Historical Overview

Chair: Yoram Meital, Ben Gurion University of the Negev

Rachel Milstein, Hebrew University of Jerusalem

The Portrait of the Muslim Ruler as the Image of his Time

Housni Alkhateeb-Shehada, Levinsky College of Education

Illustrated Medieval Treatises on Islamic Veterinary Medicine

15:00-16:30

Jewish Imagery: Historical Overview

Chair: Katrin Kogman-Appel, Ben Gurion University of the Negev

Ephraim Shoham-Steiner, Ben Gurion University of the Negev

The Slaughter of the Innocents: Medieval Jewish Representations of Pharaoh's Blood Bath, Texts and illustrations

Simha Goldin, Tel Aviv University

Visible Language, Prose, Liturgical Poems and Illustrations: Means of
Remembering and Commemoration in Medieval Jewish Communities

Ram Ben-Shalom, Open University, Ra'anana

Artistic Imagery in Jewish Medieval Exempla and Biblical Interpretations

17:00-18:30

Time and Liturgy

Chair: Michele Bacci, Università di Siena

Margo Strumza-Uzan, Ben Gurion University of the Negev

What has the Legend of the True Cross to do with Gender Issues?

Renana Bartal-Cohen, Hebrew University of Jerusalem

The Pepys Apocalypse: A Case of Visual Translation

Elizabeth Valdez del Alamo, Montclair State University, New Jersey

The Ascension from Head to Toe

Wednesday, May 16, 2007

8:30-10:00

The Pilgrimage Roads Revisited

Chair: Elizabeth Valdez del Alamo, Montclair State University, New Jersey

Paula Gerson, Florida State University

Painting Romanesque Monumental Sculpture: Essential or Skeen-Deep?

Manuel Castiñeiras González, MNAC - Museu Nacional d'Art de Catalunya,
Barcelona

Historical Context or Liturgical Background? The Making of Romanesque Portals

Stephen Lamia, Dowling College, Oakdale

Program or Pastiche: The Sculptural Enigma at the Tumba di Rotari

10:30-12:00

Heretics and Saints in the Christian Church

Chair: Simona Cohen, Tel Aviv University

Alessia Trivellone, Université de Nice

Heresy and the Iconography of Heretics in Medieval Europe (11th -13th
Centuries)

Debra Higgs Strickland, University of Glasgow

Christus contrarius: Antichrist, the Pope, and the Jews

Sharon Roubach, Hebrew University of Jerusalem

Golden Twin Stars: Peter Damian and the Martyrs Pergentinus and Lauretinus

13:30-15:00

Mediterranean Convergences

Chair: Ora Limor, Open University, Ra'anana

Galit Noga-Banai, Hebrew University of Jerusalem

Visual Contacts between Jewish Communities in the Diaspora and
Palestine during the Fourth Century

Avriel Bar-Levav, Open University, Ra'anana

Scenes of Death: Christian Images and Jewish Texts

15:30-17:00

Art, Society, and Collective Memory

Chair: Avital Heyman, Ben Gurion University of the Negev

Sarit Shalev-Eyni, Hebrew University of Jerusalem

Reality and Fantasy: Nobility in Jewish Context

Mary Carruthers, New York University

Thinking in Images: Invention, Memory, and Place

17:30 Beer Sheva - Jerusalem

Thursday, 17 May, 2007

Jerusalem: Mount of Olives

Attendance of all workshop's participants in the Catholic and Orthodox
celebration of the Feast of the Ascension

Reference:

CONF: Art as Historical Text (Negev, 14-16 May 07). In: ArtHist.net, Apr 12, 2007 (accessed Jul 4, 2025),

<<https://arthist.net/archive/29178>>.