

## Experimentations in Japanese Art (Los Angeles 27–29 Apr 07)

GRlevents

Rajikaru!

Experimentations in Japanese Art, 1950–1975

Friday, April 27, 2:00–6:00 p.m.

Saturday, April 28, 9:30 a.m.–6:00 p.m.

The Getty Center

<http://www.getty.edu/visit/events/rajikaru.html>

The Getty Research Institute (GRI), together with PoNJA-GenKon (Post-1945 Japanese Art Discussion Group/Gendai Bijutsu Kondankai), presents a half-day festival and daylong conference dedicated to critical vanguard art practices in Japan between 1950 and 1975.

Throughout the two-day event, Yoko Ono's *Wish Tree* (1996/2007) will be on display in front of the GRI building. You are invited to come make a wish!

Friday's program includes screenings of short films by Japanese artists of the 1960s and 1970s, Ushio Shinohara's *Boxing Painting* (1961/2006), which the artist will perform outdoors, and an evening concert.

On Saturday, an international cast of scholars participates in a full day of lectures and conversations addressing Japanese postwar art movements such as those represented in the GRI's current exhibition, *Art, Anti-Art, Non-Art: Experimentations in the Public Sphere in Postwar Japan, 1950–1970* (on view through June 3, 2007).

Admission to these events is free, but reservations are required for the Friday concert and the Saturday symposium. Parking is \$8.00 per car. Visit the Getty's online calendar or call (310) 440-7300 for reservations and more information.

Note that a graduate workshop on day 3 of the symposium takes place on Sunday, April 29, at the UCLA Hammer Museum. Separate registration is required.

### FULL PROGRAM

Friday, April 27

## Film and Performances

2:00 p.m. Film Screening

Getty Center, Museum Lecture Hall

Free; no reservations required.

Dada '62, Takahiko Imura, 1962 (16mm transferred to DVD, 10 min.)

Hi Red Center's Shelter Plan, Jo-nouchi Motoharu, 1964 (16mm, 21 min.)

Inaba no Shirousagi/White Hare of Inaba, Kato-Yoshihiro, 1970 (16mm, 132 min.)

Excerpts from Baramon, Zero Dimension, 1970 (16mm film transferred to DVD, 20 min.)

5:00–5:30 p.m. Outdoor Performance

Getty Center, Central Garden

Free; no reservations required.

Ushio Shinohara performs Boxing Painting (1961/2007) live in the Central Garden.

7:30 p.m. An Evening of Works by Ichiyanagi, Kosugi, Ono, and Shiomi

Getty Center, Harold M. Williams Auditorium

Free; reservations required. Call (310) 440-7300 or use the "Make Reservation" link below:

<http://www.getty.edu/visit/calendar/reservations/13672.html>

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Saturday, April 28

Conference

9:30 a.m.–6:00 p.m. Conference

Getty Center, Museum Lecture Hall

Free; reservations required. Call (310) 440-7300 or use the "Make Reservation" link below:

<http://www.getty.edu/visit/calendar/reservations/13055.html>

This daylong scholarly conference celebrates the innovative and radical experimentations by artists in postwar Japan.

9:30–9:50 a.m. Welcome and Opening Remarks

Glenn Phillips, Senior Project Specialist and Consulting Curator,  
Getty Research Institute, and Reiko Tomii, Independent Scholar and  
Curator, New York City

9:50–10:50 a.m. Intermedia and Border Crossings (Part I)

APN (Asahi Picture News): Learning from The New Vision—Miwako Tezuka,  
Assistant Curator, Asia Society Museum

Imaginaries of the Modern: Photography in the Postwar Era—Charles Merewether, Senior Research Fellow, Center for Cross Cultural Research, Australian National University, Australia

From Space to Environment: The Origins and Development of Kankyo—Midori Yoshimoto, Assistant Professor of Art History and Gallery Director, New Jersey City University

10:50–11:10 a.m. Break

11:10 a.m.–12:15 p.m. Intermedia and Border Crossings (Part II)

Idol to Globalization: Okamoto Taro's Tower of the Sun, 1970—Bert Winther-Tamaki, Associate Professor, Department of Art History and the Visual Studies Ph.D. program, University of California, Irvine

Discussion with Morning Panelists—Moderator: Alicia Volk, Assistant Professor of Japanese Art History, University of Maryland, College Park

12:15–1:30 p.m. Lunch Break

1:30–2:30 p.m. Dialogue with an Artist

Ozawa Tsuyoshi, Artist, Tokyo

Interviewer: Miwon Kwon, Associate Professor of Art History, University of California, Los Angeles

Translators: Midori Yoshimoto and Mika Yoshitake

2:30–3:00 p.m. Comparative Dialogues in a Global Context

Connections and Resonance in 1960s Art: An Introduction to Comparative Dialogues in a Global Context—Reiko Tomii, Independent Scholar and Cofounder of PoNJA-GenKon

3:00–3:45 p.m. Connections: Gutai and Kaprow

Cartographies of Gutai—Ming Tiampo, Assistant Professor of Art History, Carleton University, Canada

Throwaway Architectures and Concrete Practices—Judith Rodenbeck, Noble Foundation Chair in Art and Cultural History, Sarah Lawrence College

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RAJIKARU! Experimentations in Japanese Art 1950-1975: Graduate Workshop

Co-organized by Mika Yoshitake (Department of Art History, UCLA) and PoNJA-GenKon (Post-1945 Japanese Art Discussion Group/Gendai Bijutsu Kondankai)

Sunday, April 29, 2007

10:00 AM - 3:00 PM

UCLA Hammer Museum

Los Angeles, CA 90095

<http://www.international.ucla.edu/japan/events/showevent.asp?eventid=5190>

This half-day workshop brings together graduate students whose research focuses on artistic practices in postwar Japan (spanning reportage painting, performance, photography, manga, and architecture) between 1950 and 1975.

Panel 1: 10-11:45 AM

Out In The World

moderator: william marotti / assistant professor, dept. of history, ucla

/ nansenu: the practice of a world circa 1970 japan (meow)!

ryan holmberg / history of art, yale university

/ two futures: metabolism and japan world exposition '70, osaka

hyunjung cho / art history, usc

/ megalopolis and wasteland: peripheral geographies of tokyo (1960-1971)

ignacio a. adriasola muñoz / art, art history & visual studies, duke university

Panel 2: 12:45-3 PM

Art As Engagement

moderator: bert winther-tamaki / associate professor, dept. of art history and visual studies ph.d. program, uc irvine

/ the tales of the tale of akebono village

justin jesty / east asian languages and civilizations, university of chicago

/ body and counterculture: yayoi kusama's photographic experiments, 1958-1969

midori yamamura / art history, cuny graduate center

/ the spectator as artist: the case of akasegawa genpei and hélio oiticica

pedro erber / dept. of asian studies, cornell university

/ expanded fields: suga kishio and kirokutai

mika yoshitake / dept. of art history, ucla

Registration is required. Please e-mail your name and affiliation to:

MailPoNJA@gmail.com.

Separate registration is necessary for the programs at the Getty Reserach Institute.

For more information, please visit: ponja-genko.net, getty.edu and

ArtHist.net

international.ucla.edu/japan.

Sponsor(s): Terasaki Center for Japanese Studies

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