

Concepts of Authenticity (CAA, Dallas 20-23 Feb 08)

Nino

20-23 Feb 08)

CALL FOR PAPERS:

CAA College Art Association, 96th Annual Conference Dallas
20-23 February 2008

Session: Concepts of Authenticity in the Visual Arts

Deadline: 10 May 2007

Chairs: Vernon Hyde Minor, The University of Illinois at Urbana Champaign
Nino Zchomelidse, Princeton University

This session will examine the construction, reception, and theoretical grounding of the "authentic" in the arts. Museums deal with preservation and forgeries, while other institutions are dedicated to the protection of historical sites. We care about the authenticity of the past, but what about the present? In our post-modern world, is there such a thing as authenticity independent of our ability to invent it and to construe it? In antiquity and the early-modern period, mimesis was a strategy to create an "authentic" image; in the Middle Ages miraculous fabrication, inclusion of relics, or the act of copying constituted the truth of images.

Contributions may address these issues from a variety of methodological approaches and in all periods or cultural contexts. Papers focusing on the theoretical grounding of the concept of authenticity and the image, past and present, are especially welcome.

Please send abstract (one to two double-spaced, typed pages), and short CV with contact info (incl. summer address) to:

Nino Zchomelidse (nzchomel@princeton.edu),
Department of Art & Archaeology
304 McCormick Hall, Princeton University,
Princeton, NJ 08544

Reference:

CFP: Concepts of Authenticity (CAA, Dallas 20-23 Feb 08). In: ArtHist.net, Apr 9, 2007 (accessed Jul 20, 2024), <<https://arthist.net/archive/29168>>.